

GALERIE VON BARTHA

GALLERY N. VON BARTHA
CONTEMPORARY ART · LONDON

WINSTON ROETH

GALERIE VON BARTHA

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ÖFFNUNGSZEITEN:
MO-FR, 14 UHR – 18 UHR
ODER NACH VEREINBARUNG

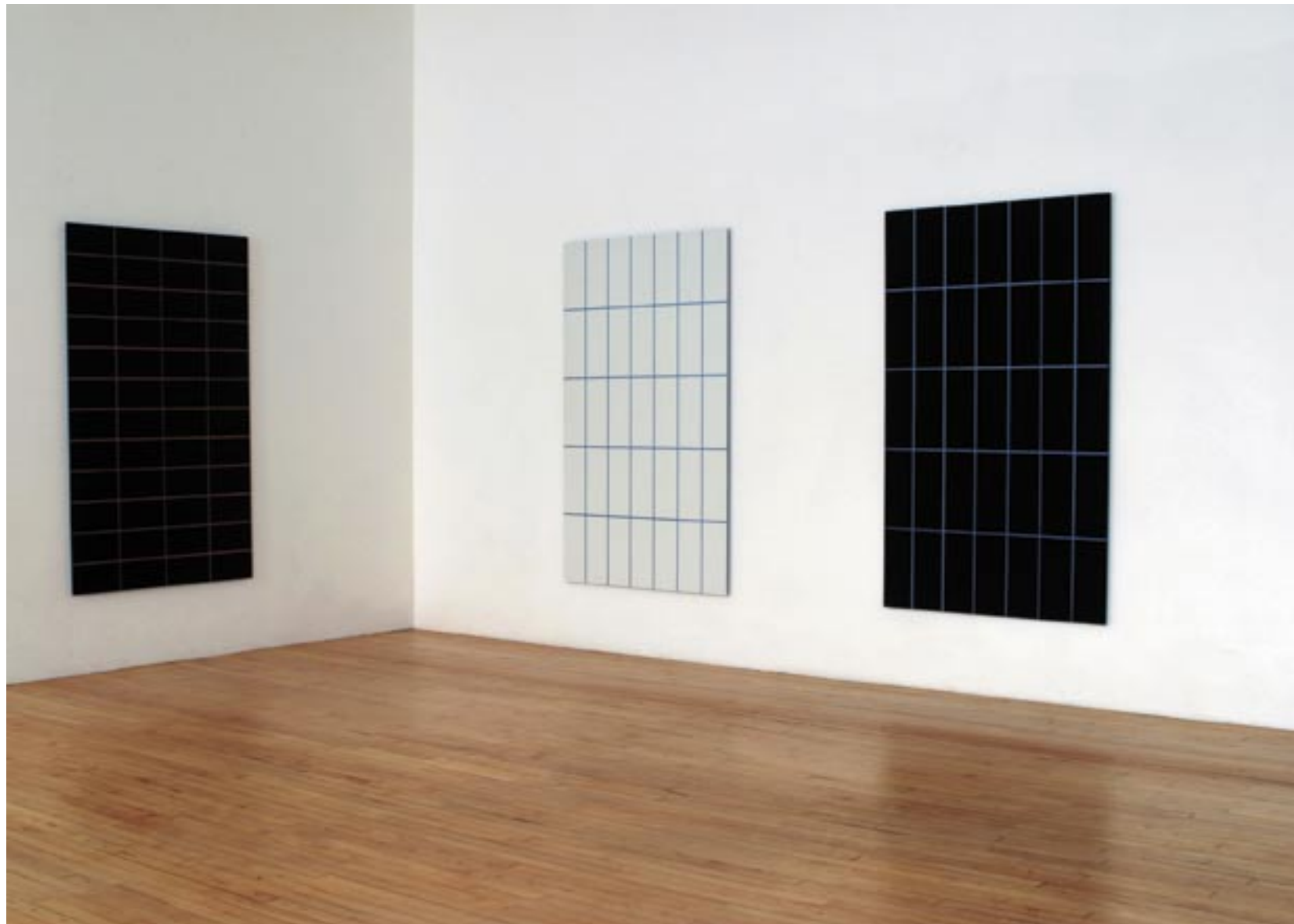
OPENING HOURS:
MO-FR, 2 – 6 PM
OR BY APPOINTMENT

WÄHREND ART BASEL 14.-18.6. NACH VEREINBARUNG
DURING ART BASEL 14.-18.6. BY APPOINTMENT

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ÖFFNUNGSZEITEN:
DO-SA, 11 UHR – 17 UHR
ODER NACH VEREINBARUNG
OPENING HOURS:
TH-SA, 11 AM – 5 PM
OR BY APPOINTMENT



“ There is one more issue to explore here which is a particular focus of these two exhibitions, Roeth’s grid paintings. They are only one of a few different types of paintings he makes, but there has been little discussion of them on their own. Roeth’s use of the grid dates back to 1990-91, with a painting entitled Divider that had one vertical and one horizontal line. He describes the grid as a given, as a flower is for a flower painter. The emphasis is important. He doesn’t claim to discover the grid, it’s already there. He also remarks that no matter how a grid measured out, it retains its identity as a grid. But even so simple a device immediately structures the field of the painting. It organises space, indeed creates an apparent space in the painting that you can enter. Depending on the density of lines, how they sit within the rectangle, their colour in relation to the background, their surface quality, and moreover how they overlap, each grid painting creates a different experience.”

Extract from DRY LIQUID EDGE OF EXPERIENCE an essay by Alison Green published in the catalogue accompanying the exhibitions.

Einladung zur Eröffnung der Ausstellungen
You are invited to the opening of our next exhibitions

WINSTON ROETH

BASEL

Donnerstag, 18. Mai 2006, 18 – 20 Uhr
Ausstellungsdauer bis 30. Juni 2006

Thursday, May 18TH 2005, 6 – 8 PM
Exhibiting through June 30TH 2006

LONDON

Freitag, 19. Mai 2006, 18 – 21 Uhr
Ausstellungsdauer bis 1. Juli 2006

Friday, May 19TH 2005, 6 – 9 PM
Exhibiting through July 1ST 2006