

BARTHA CONTEMPORARY

RUDOLF DE CRIGNIS

Born in Winterthur, Switzerland 1948

Died in New York 2006

SELECTED SOLO EXHIBITIONS

- 2016 Rudolf de Crignis: 14 Paintings, Betty Cuningham Gallery, New York, NY, USA
- 2013 Rudolf de Crignis / MATRIX 245, University of California, Berkeley Art Museum & Pacific Film Archive, Berkeley, CA, USA
- 2011 Bartha Contemporary, with Stephan Baumkötter, London, UK
- 2010 Canvas and Paper, Margarete Roeder Gallery, New York, NY, USA
2009 Visionary Collection Vol. 10 - Rudolf de Crignis, Haus Konstruktiv, Zurich, Switzerland
Arbeiten auf Papier - Works on Paper, Galerie Rosenberg, Zurich, Switzerland
grays and blues, Lawrence Markey, San Antonio, TX, USA
- 2008 Rudolf de Crignis - Paintings 1992 to 2006, Peter Blum Chelsea, New York (accompanying publication, with text by Linda Norden), NY, USA
- 2006 Surface, Schweizerische Nationalbibliothek, Graphische Sammlung, Bern, Switzerland
Grays, Kunstraum Alexander Bürkle, Freiburg, Germany
- 2005 Rudolf de Crignis recent and earlier works, Galerie S 65, Köln, Germany
- 2004 CCNOA, Brussels, Belgium
Arbeiten aus der Sammlung Rosskopf, Kunstraum Alexander Bürkle, Freiburg, Germany
- 2003 Rudolf de Crignis, Paintings, Peter Blum, New York, NY, USA
John Cage - Rudolf de Crignis, Galerie Sabine Knust, Munich, Germany
5 Paintings = 1 Work, Kunstmuseum Bonn, Bonn, Germany
- 2002 Malerei, Galerie S 65, Köln, Germany
three grey paintings-one radiant lemon yellow, Galleria Valeria Belvedere, Milan, Italy
- 2001 Charlotte Jackson Gallery, Santa Fe, NM, USA
Studies and Painting, Artothek, Köln, Germany
Changing Daylight, Peter Blum, New York, NY, USA
- 2000 John Cage / Rudolf de Crignis, Margarete Roeder Gallery, New York, NY, USA
Paintings, Howard Yezerski Gallery, Boston, MA, USA
- 1999 Paintings, Galerie Cora Hölzl, Düsseldorf (curated by Margerete Roeder Gallery, New York), Germany
- 1998 Charlotte Jackson Gallery, Santa Fe, NM, USA
Paintings, Galerij S 65, Aalst, Belgium
- 1997 Painting: An Installation, Stark Gallery, New York, NM, USA
- 1996 Galerij S 65, Aalst, Belgium
Centre d'art contemporain de Demigny, Demigny, France
- 1995 Pamela Auchincloss Gallery, New York, NY, USA
Rudolf de Crignis-Eclipse-Paintings, Kunsthalle Winterthur, Winterthur, Switzerland
Galerie am See, Zug, Switzerland
- 1992 Black Paintings, Galerie am See, Zug, Switzerland
- 1991 Works 1990-1991, Stiftung für konstruktive und konkrete Kunst, Zurich, Switzerland
- 1988 Galerie Brigitta Rosenberg, Zurich, Switzerland
- 1986 Galerie Brigitta Rosenberg, Zurich, Switzerland
- 1985 Galerie Michelle Zeller, Bern, Switzerland

BARTHA CONTEMPORARY

SELECTED SOLO EXHIBITIONS (CONTINUED)

- 1984 Galerie Kunstverein Schaffhausen, Schaffhausen, Switzerland
1983 Galerie Brigitta Rosenberg, Zurich, Switzerland
1980 Galerie Apartment, Geneva, Switzerland
Galerie Palette, Zurich, Switzerland

SELECTED GROUP EXHIBITIONS

- 2015 Das Dreieck der Liebe—Körperlichkeit und Abstraktion in der Zürcher Kunst (The Triangle of Love—Corporeality and Abstraction in Zürich Art), Helmhaus, Zürich, Switzerland
Painters/Paintings, 57W57ARTS, New York, NY, USA
CH-Variationen—Neuere Schweizer Zeichnungen (CH-Variations—Recent Swiss Drawings), Kunstmuseum Winterthur, Switzerland
Selections From The Kramarsky Collection, David Zwirner, New York, NY, USA
Drawn to Perfection, Bernard Jacobson Gallery, New York, NY, USA
Rudolf de Crignis, Imi Knoebel, Julia Rommel, Bill Walton, Shane Campbell Gallery, Chicago, IL, USA
- 2013 serge stauffer—kunst als forschung (serge stauffer—art as research), Helmhaus Zürich, Switzerland
Inner Focus, Anthony Slayter-Ralph, Los Angeles, CA, USA
Drawing the Line, Galerie Kim Behm, Frankfurt, Germany
Farblichter, Kunstraum Alexander Bürkle, Freiburg, Germany
Indian Tantric + Western Contemporary, Bartha Contemporary, London, UK
- 2012 Works on Paper by Gallery Artist, Bartha Contemporary, London, UK
Drawings and Prints from the Sammlung Schroth, Wilhelm-Morgner-Haus, Soest, Germany
Information, Sammlung Schroth, Kloster Wedinghausen, Arnsberg, Germany
- 2010 Chromie, Galerie Gisele Linder, Basel, Switzerland
Painting: Rudolf de Crignis, Winston Roeth, Ulrich Wellman, Howard Yezerski Gallery, Boston, MA, USA
- 2009 Blue, James Graham & Sons, New York, NY, USA
Sammlung XXL, Kunstraum Alexander Bürkle, Freiburg, Germany
- 2008 Zur Kontingenz der Linie, Kunstraum Alexander Bürkle, Freiburg, Germany
Remix Color and Light, Albright-Knox Art Gallery, Buffalo, New York, NY, USA
- 2007 Equal, That Is, To The Real Itself, Marian Goodman Gallery, New York, NY, USA
All from America (Part two), Kunstraum Alexander Bürkle, Freiburg, Germany
Trace Elements, Margarete Roeder Gallery, New York, NY, USA
- 2006 All from America (Part one), Kunstraum Alexander Bürkle, Freiburg, Germany
2step, Kunstnernes Hus, Wergelandsveien 17, Oslo, Norway
Line and Surface, Peter Blum Gallery, New York, NY, USA
- 2005 Stratification: An Installation of Works since 1960, Busch-Reisinger Museum, Harvard University, Cambridge, MA, USA
New Works, Margarete Roeder Gallery, New York, NY, USA
Gruppenausstellung, Rudolf de Crignis, Donald Judd, Sol LeWitt, Richard Long, David Rabinowitch, Günter Umberg, Kunstraum Alexander Bürkle, Freiburg, Germany
Natalie and Irving Forman Collection, Albright-Knox Art Gallery, Buffalo, New York, NY, USA
- 2004 MultiMultipli, CCNOA, Brussels, Belgium
Die Farbe hat mich II, Karl Ernst Osthaus-Museum, Hagen, Germany
Painting and Drawing I/II, Margarete Roeder Gallery, New York, NY, USA
Deux arcs de Cercle - Neue Werkgruppen in der Sammlung, Kunsthaus Aarau, Aarau, Switzerland

BARTHA CONTEMPORARY

SELECTED GROUP EXHIBITIONS (CONTINUED)

- 2003 Farbe und Fläche in der Gegenwartskunst, Lenbachhaus, Munich, Germany
Guest Art - Das Kunsthaus Zürich mit Leihgaben zu Gast, Haus für konstruktive und konkrete Kunst, Zurich, Switzerland
Zeichnungen, Galerie Krohn, Badenweiler, Germany
Sterne für Kolumba - Schenkungen, Diözesanmuseum Köln, Cologne, Germany
Painted Color: Modern Painting at the Beginning of the 21st Century, Chac Mool Gallery, Los Angeles, CA, USA
- 2002 Some Chromes, FOGG Art Museum, Harvard University, Cambridge, USA
Refining Expressionism: Painterly to Post-painterly Abstraction, The Rose Museum, Brandeis University, Waltham, MA, USA
Three Painters, Margarete Roeder Gallery, New York, USA
7 Grays, Organized by Dan Walsh, Paula Cooper Gallery, New York, NY, USA
Color: A Life of its Own, Múcsarnok, Kunsthalle Budapest, Hungary
- 2001 Das Gespinst, Galerie Cora Hölzl, Düsseldorf, Germany
Monochrome/Monochrome?, Curated by Lilly Wei, Florence Lynch Gallery, New York, NY, USA
Chroma, Rudolf de Crignis, Stephan Baumkötter, Stefan Gritsch, Alexis Harding, Ingo Meller, Galerie Krohn, Badenweiler, Germany
Paintings / Photographs: Rudolf de Crignis, John Coplans, Peter Hujar, Joseph Marioni, Gary Schneider, Peter Tollens, Howard Yezerski Gallery, Boston, MA, USA
- 2000 The Memory of Painting/Das Gedächtnis der Malerei, Kunsthaus Aarau, Aarau, Switzerland
Über die Wirklichkeit, Diözesanmuseum Köln, Cologne, Germany
Paintings, Esso Gallery, New York, NY, USA
- 1999 99 respektive 59, Aargauer Kunsthaus, Aarau, Switzerland
Color -Based Paintings:, Patricia Sweetow Gallery, San Francisco, CA, USA
Rudolf de Crignis, Friederike van Duiven, Chritiane Rasch, Atelier Kluser Schule, Lüdenscheid, Germany
radical silence: Rudolf de Crignis, Marcia Hafif, Adrian Schiess, Peter Tollens, Günter Umberg, Dieter Villinger, Ulrich Rückriem, Richard Long, Alexander Bürkle, Freiburg, Germany
Color-Based Paintings:, Rudolf de Crignis, Frederic Thursz, Joseph Marioni, Phil Sims, Ingo Meller, Peter Tollens, Ulrich Wellmann, Joseph Hughes, Jan Maiden Fine Art, Columbus, OH, USA
- 1998 Farbe 2, Rudolf de Crignis, Stefan Baumkötter, Bernhard Hartter, Joseph Marioni, John Mc Cracken, Galerie Monika Reitz, Frankfurt, Germany
A space between, Margarete Roeder Gallery, New York, NY, USA
Muette: Conversation des yeux, Galerie Gisele Linder, Basel, Switzerland
Color-Based Paintings, Rudolf de Crignis, Frederic Thursz, Joseph Marioni, Marcia Hafif, Phil Sims, Ingo Meller, Peter Tollens, Ulrich Wellmann, Howard Yezerski Gallery, Boston, MA, USA
Visible, Schweizerische Landesbibliothek, Bern, Switzerland
Règle et déviance, Musée d'art et d'histoire, Neuchâtel, Switzerland
- 1997 Regel und Abweichung, Stiftung für konstruktive und konkrete Kunst, Zurich, Switzerland
Rudolf de Crignis, Phil Sims, Ulrich Wellmann, Galerie Giselle Linder, Basel, Switzerland
Blau-Weiss, Galerie am See, Zug, Switzerland
J'aime toutes les couleurs parce que mon âme est obscure, Centre d'art contemporain de Demigny, France
Issues of Abstraction, Margarete Roeder Gallery, New York, NY, USA
Seit 1970, Sammlungs-ausstellung, Kunsthaus Aarau, Aarau, Switzerland
- 1995 Minimalist Strategies: Rudolf de Crignis, Marcia Hafif, Nancy Haynes, Gary Smith, John Zinsser, Pamela Auchincloss Gallery, New York, NY, USA

BARTHA CONTEMPORARY

SELECTED GROUP EXHIBITIONS (CONTINUED)

- 1994 konstruktive konzepte, Galerie am See, Zug, Swizeland
...x zweidimensional, Stiftung für konstruktive und konkrete Kunst, Zurich, Switzerland
- 1993 das einfache ist das schwierige, Kunsthaus Zug, Zug, Switzerland
- 1992 366 Zeichnungen, Galerie Bob van Orsouw, Zurich, Switzerland
- 1990 Between Two Worlds, Credit Suisse, New York, NY, USA
- 1989 Means, PS 122 Gallery, New York, NY, USA
Two Aspects of Abstraction, Swiss Institute New York, NY, USA
Hudson River Open 89, The Hudson River Museum of Westchester, Yonkers, NY, USA
All-Harlem Art Exhibition, Aaron Davis Hall, New York, NY, USA
- 1988 GMHC Contemporary Art Auction, Sotheby's, New York, NY, USA
6th Biennale der Schweizer Kunst, St. Gallen, Switzerland
- 1980 12 Junge Künstler aus der Schweiz, Part 1, InK, Zurich, Switzerland