

# BARTHA CONTEMPORARY

## GIULIA RICCI

Born in Italy 1976  
Lives and works in London

### EDUCATION

- 2008-09 PGCE in Art and Design (14-19), part-time scheme for artists, The Institute of Education, London.
- 2005-07 MFA in Fine Art (Sculpture), The Slade School of Fine Art, UCL, London.
- 1996-2003 BA in Visual Arts / History of Art (part-time), University of Bologna (Italy).
- 1995-99 BA in Fine Art (Painting), Academy of Fine Art of Bologna (Italy).

### SELECTED SOLO EXHIBITIONS

- 2014 *The Grammar of Order*, (a collaboration with musician Tom Hopkins), The Tetley, Leeds.
- 2011 *Order / Disruption*, Ring Here, London.
- 2010 *Connecting Threads*, The Estorick Collection, London.
- 2004 *Total Recorder*, Amste Arte Contemporanea, Milan, Italy.
- 2001 *RAM*, Artestudio Sumithra, Ravenna, Italy. \* *Finestre prospettiche*, Galleria Graffio, Bologna, Italy.
- 2000 *Rarefazione di gas stellare*, Galleria Graffio, Bologna, Italy.

### SELECTED GROUP EXHIBITIONS

- 2015 *Jerwood Drawing Prize 2015*, Jerwood Space, London, touring exhibition. \* *Disegni scelti dall'archivio – Drawings Storage 2012-15*, Goethe Zentrum, Bologna, Italy. \* *From Centre*, curated by Saturation Point and Slate projects, Loud and Western Building, London. \*
- 2014 *Wunderkammer*, Bartha Contemporary, London. *Eccentrico Musivo*, MAR Museum of Contemporary Art of Ravenna, Italy. \* *Crossing Lines*, & Model Gallery, Leeds. Work featured in the online project *Drawings Storage #2*, curated by artist Giovanna Sarti.
- 2013 *The Edge of Painting*, curated by Tess Jaray, Piper Gallery, London. \* *O(Ax) = dO (Am) Equazione Impossibile*, Galleria Ninapi, Ravenna, Italy. \* *Milton Keynes Calling*, Milton Keynes Gallery, Milton Keynes. \* *XX*, Spazio Morris, Milan.
- 2012 *Towards a New Abstraction*, MACC, Calasetta Contemporary Art Museum, Italy. *E Bianca*, Museo Civico San Rocco, Fusignano, Italy. \* *Wall Paper*, installation for St. Luke's Community Centre, London. *MID AIR*, The Grove, Middlesex University, London (end of residency show). *RE Open*, Royal Society of Painters-Printmakers, Bankside Gallery, London. *Summer Exhibition 2012*, Royal Academy of Arts, London. \* *London – Berlin, Anschlussel*, Centre For Recent Drawing, London.
- 2011 *Ghosts of Gone Birds*, The Rochelle School, London. \* *Surface Tension*, Tokarska Gallery, London. *London – Berlin, Anschlussel*, Fruehsorge Contemporary Drawings, Berlin, Germany. *Jerwood Drawing Prize 2011*, Jerwood Space, London, touring exhibition. \* *Pinta*, (with Galeria Matilde Besignor, Buenos Aires), Earls Court Exhibition Centre, London. *Summer Exhibition 2011*, Royal Academy of Arts, London. *Creekside Open 2011* (selected by Dexter Dalwood), APT Gallery, London.
- 2010 *Satus*, Spazio Morris, Milan. \* *Jerwood Drawing Prize 2010*, Jerwood Space, London, touring + exhibition. \* *Ludlow Summer Exhibition*, Ludlow College, Ludlow. \* *The Market Estate Project*, curated by Tall Tales, London.
- 2009 *Outcasting* (Season 12), online video and film project curated by Michael Cousin. *Amuse Bouche*, The Two Jonnies' Project Space, London.

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## SELECTED GROUP EXHIBITIONS, (CONTINUED)

- 2008 *Salon08 Matt Roberts Arts*, VINEspace, London. \*
- 2007 *MA/MFA Degree Show*, The Slade School of Fine Art (UCL), London.

## AWARDS, COMMISSIONS AND RESIDENCIES

- 2015 *The Grammar of Orientation*, large-scale permanent artwork, commissioned by Modus Operandi, on behalf of The Crown Estate, for Q2 Air Street, London W1  
Jerwood Drawing Prize 2015, shortlisted.
- 2014 *The Grammar of Order*, installation created in collaboration with Tom Hopkins for The Tetley, Leeds, commissioned by Pavilion and Recon Festival, with the support of Arts Council England.
- 2013 Commission for a series of prints, VITA apartments, The Chapel (Grade II listed building), Liverpool.
- 11-12 Artist in residence, Middlesex University and MoDA (Museum of Domestic Design and Architecture at Middlesex University), London.
- 2011 Jerwood Drawing Prize 2011, shortlisted.
- 2010 Jerwood Drawing Prize 2010, shortlisted.  
Artist in residence, The Estorick Collection, London.
- 2009 Artist in residence/mentor, iGEM Project, UCL Department of Biochemical Engineering, London.  
Artist in residence, The London Library, London.  
Commission for wall painting, Cubitt Education Studio 2, London.
- 2007 Duveen Travel Award to Iran and Turkey, The Slade School of Fine Art, UCL.
- 2006 *Research Images As Art* competition, University College London (awarded first prize).  
AHRC grant (Professional Preparation Master's Scheme) to complete MFA at the Slade.  
Commission for the design of the annual Christmas card, The Slade School of Fine Art.
- 1999 Socrates-Erasmus Scholarship for five months at Birmingham Institute of Art & Design, UK.

## BIBLIOGRAPHY AND REVIEWS

- 2015 C. Fisher, review of *The Grammar of Order* at The Tetley, Huffington Post UK, 6/10/14.
- 2014 Work featured in Drawing paper #7.  
Interview on website SaturationPoint.org.uk. R. Senior, review of my work in the exhibition *Crossing Lines*, Corridor8, Contemporary Art and Writing Journal, UK, February 2014.
- 2013 Work featured in *Walk the Line: The art of Drawing*, by Ana Ibarra and Marc Valli, Laurence King Publishing (ISBN 9781780671109).  
Work featured in *Ghosts of Gone Birds*, by Chris Aldhous, Bloomsbury Publishing (ISBN 978-1408187463).
- 2011 *Giulia Ricci* by Tess Jaray, The Art Section, online magazine, October 2011, U.S.A.  
Chris Fite-Wassilak, review of work in the Jerwood Drawing Prize, blog.jerwoodvisualarts.org, October 2011. J. Lack, *Giulia Ricci - Ring Here Gallery*, feature article, The World of Interiors, October 2011. Work featured on The Culture Show, BBC2, review of Creekside Open 2011, June 2 2011.
- 2010 Cover feature of *a-n Magazine*, November 2010.
- 2007 Image published in *The Art of Research*, UCL graduate handbook.
- 2004 M. Brevi, *Senza drama: un'arte leggera che non offre verità*, *Arte* (issue 386), Mondadori, Italy. 2003 Catalogue of art auction *Young Art Arte Contemporanea*, Porro&C., Milan, Italy.

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## BIBLIOGRAPHY AND REVIEWS, (CONTINUED)

- 2001 F. Cavallucci, *Una partita a scacchi con Giulia Ricci*, Arte (issue 332), Mondadori, Italy.  
A. Zanchetta, review of solo show at Arte Studio Sumithra, Juliet (102), Italy. R. Daolio, M.R. Bentini, *Oltre i generi*, in *Accademia di Belle Arti, Bologna, Figure del '900 II*, publication about the history and alumni of the Academy of Fine Arts of Bologna, LaLit, Italy.

\* Catalogue