

# BARTHA CONTEMPORARY

## CLAY KETTER

Born in Brunswick, Maine, 1961  
Lives and works in Uppåkra, Sweden

## EDUCATION

BFA, School of Art+Design, Purchase College, State University of New York

## SELECTED SOLO EXHIBITIONS

- 2016 Clay Ketter, Q&A, Cecilia Hillström Gallery, September, Stockholm, Sweden  
Recalcitration, Kansas, New York, NY, USA
- 2015 Ah Pook Was Here, Galleri Ping Pong, Malmö, Sweden
- 2014 Martin Bryder Gallery, Lund, Sweden  
Clay Ketter, Photography - Sonnabend Gallery, New York, NY, USA  
Scope, not Scape - Cecilia Hillstrom Gallery, Stockholm, Sweden
- 2013 Bartha Contemporary, London, UK
- 2012 Clusterwork, Martin Bryder Gallery (May 12th - Midsummer) Lund, Sweden  
Courtyards and Symmetric Settlements, Galerie Daniel Templon, Paris, France  
New Photographs from Naples, Sonnabend Gallery, New York, NY, USA  
"Road" Clay Ketter with Nils Bergendal, Galleri Magnus Åklundh, Malmö, Sweden  
Clay Ketter on purpose, Galleri Ping-Pong, Malmö, Sweden
- 2010 Wetterling Gallery, Stockholm, Sweden\*  
Galleri Mårtenson&Persson, Båstad, Sweden\*  
Bartha Contemporary, London, UK
- 2009 Galerie Daniel Templon, Paris, France  
David Schwarz Project II: Clay Ketter, Richard & Dolly Maas Gallery, School of Art+Design, Purchase College, S.U.N.Y., New York, NY, USA  
Galleri Magnus Åklundh, Malmö, Sweden  
Moderna Museet, Stockholm, Sweden\*  
Sonnabend Gallery, New York, NY, USA
- 2008 Coastal, Brändström & Stene, Stockholm, Sweden\*  
Bartha Contemporary, London, UK\*
- 2007 Galleri Magnus Åklundh, Malmö, Sweden\*  
Sonnabend Gallery, New York, NY, USA
- 2006 Galerie Daniel Templon, Paris, France
- 2005 Galleri Brändström & Stene, Stockholm, Sweden  
Corner Bender (in collaboration with B&K+ Arno Brandhuber,), Box 2.0, Copenhagen, Denmark\*  
Sonnabend Gallery, New York, NY, USA
- 2004 Galleri Magnus Åklundh, Malmö, Sweden  
Galerie Vera Munro, Hamburg, Germany  
Galleri Specta, Copenhagen, Denmark
- 2003 Niels Borch Jensen Verlag und Druck, Berlin, Germany
- 2002 Sonnabend Gallery, New York, NY, USA

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## SELECTED SOLO EXHIBITIONS (CONTINUED)

- 2002 Lunds Konsthall, Lund, Sweden\*  
Moderna Museet (with Lars-Johan Claesson), Stockholm, Sweden  
Galleri Specta, Copenhagen, Denmark  
Galerie Daniel Templon, Paris, France  
Galleri Stefan Andersson, Umeå, Sweden
- 2001 Galleri Charlotte Lund, Stockholm, Sweden  
No Limits Gallery, Milano, Italy  
Galleri Magnus Åklundh, Malmö, Sweden  
Galerie Vera Munro, Hamburg, Germany  
Galerie Daniel Templon, Paris, France
- 2000 Angles Gallery, Santa Monica, CA, USA  
Galleri Specta, Copenhagen, Denmark
- 1999 Sonnabend Gallery, New York, NY, US  
Galleri Andreas Brändström, Stockholm, Sweden
- 1997 C/O – Atle Gerhardsen, Oslo, Norway
- 1996 White Cube, Jay Jopling, London, UK  
Galleri Mors Mössa, Göteborg, Sweden  
Art is what happens to us while we're busy making other art, Krognoshuset, Lund, Sweden  
Galleri Andreas Brändström, Stockholm, Sweden
- 1995 BVDG International Sponsorship Programme (Galleri Andreas Brändström) Art Cologne, Germany\*  
Room 512, Stockholm Art Hotel, Lydmar Hotel (Galleri Andreas Brändström), Stockholm, Sweden
- 1994 Galleri Andreas Brändström, Stockholm, Sweden  
Forumgalleriet, Malmö, Sweden
- 1993 Galleri Mors Mössa, Göteborg, Sweden
- 1992 Pictura, Lund, Sweden

## SELECTED GROUP EXHIBITIONS

- 2016 Next:Utopia, Norrköpings Konstmuseum, Norrköpings, Sweden
- 2015 Et grænseland, Dronninglund Kunstcenter, Dronninglund, Denmark  
Tree Installation, Skandaloss Festival, Art Program, Gagnef, Sweden  
Space Invaders: Sculptors Vision, Bartha Contemporary, London, UK  
Adventures of the Black Square: Abstract Art Society 1915-2015, Whitechapel Gallery, London, UK
- 2014 Post Pop: East Meets West at Saatchi Gallery, London, UK  
Här/ Nu, Artipelag, Stockholm, Sweden  
Landscapes in a Décolleté – the Window as an Element and a Metaphor, Opelvillen Rüsselsheim, Rüsselsheim, Germany
- 2013 Sverige i FN – Konst och samtal i det globala rummet, Skissernas Museum, Lund, Sweden  
Come Together, Surviving Sandy, Daedalus Foundation, Industry City, Brooklyn, NY, USA  
The Sonnabend Collection, Galleria Internazionale, d'Arte Moderna di Ca' Pesaro, Venice, Italy  
Freakshow, Malmö, Sweden
- 2012 Works on Paper by Gallery Artist, Bartha Contemporary, London, UK  
PhotoGRAPHIC, Fotografisk Center, Copenhagen, Denmark\*  
Collectors of Skies, Andrew Edlin Gallery, New York, NY, USA\*
- 2011 MADRE, Museo d'Arte Contemporanea Donna Regina, Naples, Italy

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## SELECTED GROUP EXHIBITIONS (CONTINUED)

- 2011 Sense and Capability, Collection of Tore A. Holm, Haugar Vestfold Kunstmuseum, Tønsberg, Norway  
Within / Beyond Borders, The Collection of the European Investment Bank at the Byzantine & Christian Museum, Athens, Greece\* De/Constructing the Norm, Wetterling Gallery, Stockholm, Sweden Habitat, Galleri Specta, Copenhagen, Denmark  
MMK 1991-2011 20 Jahre Gegenwart, Museum für Moderne Kunst, Frankfurt, Germany  
Ileana Sonnabend. An Italian Portrait, Peggy Guggenheim Collection, Venice, Italy\*  
Social Structures, Sun Valley Center for the Arts in Ketcham (curated by Courtney Gilbert), Ketcham, ID, USA
- 2010 Space Invasion, Niels Borch Jensen Gallery, Berlin, Germany  
Galleri Örsta, Kumla, Sweden  
Konstruktioner, Västerås konstmuseum, Sweden  
Contemporary Swedish Art and Design, American Ambassador's Residence, Stockholm, Sweden  
Icons of a Modern Age, Bartha Contemporary, London, UK
- 2009 Deformities of Speed, Sophienholm, Lyngby, Denmark  
After Architecture. Typologies of the Afterwards, Arts Santa Mònica, Barcelona, Spain  
Vitt, Vitt, Vitt, Prins Eugens Waldemarsudde, Stockholm, Sweden  
Branded and On Display, Salt Lake Art Center (curated by Judith Hoos Fox & Ginger Gregg Duggan), Salt Lake City, UT, USA
- 2008 Presque Rien II, Laure Genillard (curated by Cedric Christie & Gavin Turk), London, UK  
Branded and On Display (cur. Judith Hoos Fox & Ginger Gregg Duggan), Tufts University Art Gallery, Medford, MA; Scottsdale Museum of Contemporary Art, Scottsdale, AZ, USA  
The American Friends of the Moderna Museet Inc, Benefit Auction, Moderna Museet, Stockholm, Sweden\*
- 2007 Branded and On Display, Krannert Art Museum and Kinkead Pavilion (curated by Judith Hoos Fox & Ginger Gregg Duggan), University of Illinois at Urbana - Champaign, IL; Ulrich Museum of Art, Wichita, KS, USA\*  
Lunds Konsthall 50 år, Lunds Konsthall, Lund, Sweden
- 2006 It depends... between Art and Design, Biennale Internationale Design (curated by Lorand Hégyi & Marc Partouche), Saint-Étienne, France  
Homestories, Galerie Münsterland (curated by Stefan Rasche), Emsdetten, Germany \*  
Besökarna (The Visitors), Västra Hamnen, Malmö, Sweden  
Samtidsutställning, Åmells, Stockholm, Sweden
- 2005 The The, Stuart Shave/Modern Art, London, UK  
Contemporary Sculpture in the Nordic Countries 1980–2005, The Wanås Foundation, Knisslinge, Sweden  
50 år med kunst, Horsens Kunstmuseum, Horsens, Denmark
- 2004 Objects versus Design: Le Design Autrement, Biennale Internationale de Design, Musée Art Moderne, Saint-Étienne Métropole, France  
Umedalen Skulptur, 05.06–29.08, Umeå, Sweden  
Ruina (Estetica de la Destruccion), Estudio Helga de Alvear, Madrid, Spain  
Måleri?, Galleri F15, Moss, Norway  
Visions of America. Contemporary Art from the Essl Collection and the Sonnabend Collection, New York, NY, USA  
Sammlung Essl, Klosterneuburg, Wien, Austria

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## SELECTED GROUP EXHIBITIONS (CONTINUED)

- 2004 Shifter, Box 2.0. Art and Architecture in Collaboration, Köpenhamn, Copenhagen, Denmark
- 2003 Solares (The Ideal City) (cur. Lorand Hégyi), Bienal de Valencia, Valencia, Spain  
Private/Corporate II, DaimlerChrysler Collection/Sonnabend Collection, DaimlerChrysler Contemporary, Berlin, Germany  
Carnegie Art Award 2002, Röda Sten, Göteborg, Sweden  
Helsinki City Art Museum, Finland,  
Victoria Miro Warehouse, London, UK
- 2002 Carnegie Art Award 2002, Kunstnernes Hus, Oslo, Norway  
Reykjavik Municipal Art Museum, Reykjavik, Iceland  
The Unthought Known, White Cube2, London, UK  
From Pop to Now, Selections from the Sonnabend Collection, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY; Wexner Center for the Arts, Ohio State University, OH; Columbus Milwaukee Art Museum, WI, USA  
Through a Sequence of Space, Galerie Nordenhake, Berlin, Germany  
Hovedbygningen Malmö, Galleri F15, Moss, Norway  
Samlingarna – samtidskonst i fokus, Dunkers Kulturhus (curated by Magnus Jensner), Helsingborg, Sweden
- 2001 Century of Innocence: The History of the White Monochrome, Liljevalchs Konsthall (curated by Åsa Nacking, Bo Nilsson), Stockholm, Sweden  
Robert Ryman: Retrospective, Kunstmuseum, Bonn, Germany  
Måleri i förändring • Painting in Transformation, Vikingsbergs Konstmuseum, Helsingborg, Sweden  
Le repubbliche dell'arte: Interferenze, Palazzo delle Papesse (curated by Caroline Corbetta & John Peter Nilsson), Siena, Italy
- 2000 Against Design, Institute of Contemporary Art (cur. Steven Beyer), PA; Palm Beach Institute of Contemporary Art, Lake Worth, FL; Museum of Contemporary Art San Diego, La Jolla, CA; Kemper Museum of Contemporary Art, Kansas City, MO, USA  
Painting Zero Degree, Independent Curators International, ICI, New York, NY; Cranbrook Museum of Art, Bloomfield Hills, MI; Fred Jones Jr. Art Museum, University of Oklahoma, Norman, OK; Cleveland Center for Contemporary Art, Cleveland, OH, USA  
New Work: Abstract Painting, Hosfelt Gallery, San Francisco, CA, USA  
Niels Borch Jensen, Berlin, Germany  
Sonnabend Gallery, New York, NY, USA  
Work and Information, Galleri Søren Houmann, Köpenhamn, Copenhagen, Denmark  
Impostures: Clay Ketter and George Stoll (cur. Lelia Amalfitano), Rose Art Museum, Brandeis University, Waltham, MA, USA  
Galleri Magnus Åklundh, Malmö, Sweden  
Century of Innocence: The History of the White Monochrome, Rooseum (curated by Åsa Nacking, Bo Nilsson), Malmö, Sweden  
Galleri Charlotte Lund, Stockholm, Sweden  
Robert Ryman–Retrospective, Haus der Kunst, Munich, Germany\*  
Carnegie Art Award 1999, Sophienholm, Lyngby, Denmark  
The Royal Academy of Fine Arts, Stockholm, Sweden  
Reykjavik Municipal Art Museum, Iceland,  
The Curve, Barbican Centre, London, UK
- 1999 Carnegie Art Award 1999, Kunstnernes Hus, Oslo, Norway  
Amos Anderson Art Museum, Helsinki, Finland

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## SELECTED GROUP EXHIBITIONS (CONTINUED)

- 1999 Primary Structures (with Martin Gerwers, Gerold Miller, Beat Zoderer), Galerie für Zeitgenössische Kunst (curated by Jan Winkelmann), Leipzig, Germany  
Effulgent, Malmö Konstmuseum, Sweden  
Built, Mark Moore Gallery, Santa Monica, CA, USA  
Hvid, Charlottenborg, Köpenhamn, Copenhagen, Denmark
- 1998 Platser, Riksarkivet, Statens Konstråd, Stockholm, Sweden  
Everyday, Biennale of Sydney (curated by Jonathan Watkins), Australia  
Every Other Day, Roslyn Oxley9 Gallery, Sydney, Australia  
Clay Ketter + Jeff Koons + Fischli-Weiss, Sonnabend Gallery, New York, NY, USA  
Paul Morris Gallery, New York, NY, USA  
Speculation (with Stefan Altenburger, Arno Brandhuber, Andreas Roth), Galleri Specta, Copenhagen, Denmark  
Young Americans 2, Saatchi Gallery, London, UK  
Lebensraum (cur. Daniel Birnbaum), Arkipelag, Nordiska Museet, Stockholm, Sweden
- 1997 Thomas Demand + Clay Ketter, Galerie Peter Kilchmann, Zürich, Switzerland  
Louisiana Udstillingen '97, Louisiana, Humlebæk, Denmark  
Stefan Kern + Clay Ketter + Tobias Rehberger, Galerie Philomene Magers, Cologne, Germany  
Beau Geste, Angels Gallery, Santa Monica, CA, USA  
Deposition (cur. Bo Nilsson), IASPIS, La Biennale di Venezia, Venice, Italy  
Junge Kunst International '97, Overbeck-Gesellschaft, Lübeck, Germany
- 1996 Interieurs (with Fischli-Weiss, Abigail Lane), Gallerie Chantal Crousel, Paris, France  
Abstrakt/Real, Museum Moderner Kunst/Stiftung Ludwig Wien (curated by Lorand Hegji), Vienna, Austria  
Form Follows Anything, Färgfabriken, Stockholm, Sweden  
På Tiden, Moderna Museet, Stockholm, Sweden  
Till Filmen. Filmen 100 år, Göteborgs Konstmuseum, Sweden
- 1995 Nutopi (Aperto '95), (with Dan Peterman, Yutaka Sone, Rirkrit Tiravanija, Jeffrey Wisniewski, Andrea Zittel), Rooseum (cur. Lars Nittve), Malmö, Sweden  
Shaking Patterns, Lagoon 2, W 139, Amsterdam, The Netherlands  
Tilt, Malmö, Sweden
- 1994 Black and White, Galerie Anhava, Helsinki, Finland  
Lägenhet, 12 vacant apartments, Malmö, Göteborg, Sweden

## PUBLIC COLLECTIONS

Arken, Ishøj, Denmark  
Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway  
Bonnierföretagen, Stockholm, Sweden  
Brooklyn Museum, USA  
Dunkers Kuturhus, Helsingborg, Sweden  
Museum of Contemporary Art, Chicago, IL, USA  
Museum of Contemporary Art, Cleveland, OH, USA  
European Investment Bank, Luxembourg  
Falckenberg Collection, Hamburg, Germany  
Museum moderner Kunst, Frankfurt, Germany  
Göteborgs Konstmuseum, Göteborg, Sweden

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## PUBLIC COLLECTIONS (CONTINUED)

Fondation d'Art Contemporain Daniel et Florence Guerlain, Paris, France  
Henry Art Gallery, University of Washington Washington, Seattle, WA, USA  
High Museum of Art, Weiland Family Collection, Atlanta, GA, USA  
Jumex Collection, Mexico City, Mexico  
Källemo/Sven Lundh, Värnamo, Sweden  
Louisiana, Humlebæk, Denmark  
Løvbjergs Almene Fonds Samling, Denmark  
Malmö Konstmuseet, Malmö, Sweden  
Moderna Museet, Stockholm, Sweden  
Musée Art Moderne, Saint-Étienne Métropole, France  
Prada Foundation, Milano, Italy  
Saatchi Collection, London, UK  
Museum of Contemporary Art, San Diego, CA, USA  
Skissernas Museum, Lund, Sweden  
Sonnabend Collection, New York, NY, USA  
Uppsala Museet, Uppsala, Sweden  
Museum Moderner Kunst, Stiftung Ludwig Wien, Vienna, Austria  
Walker Art Center, Minneapolis, MN, US  
Permanent Installations Foyer, Norrlandsoperan, Umeå, Sweden

\* catalogue