

BARTHA CONTEMPORARY

CLAY KETTER

Born in Brunswick, Maine, 1961
Lives and works in Uppåkra, Sweden

EDUCATION

BFA, School of Art+Design, Purchase College, State University of New York

SELECTED SOLO EXHIBITIONS

- 2018 Clay Ketter: Grafika, Staffanstorps konsthall, Sweden
- 2017 Do You See What I Mean?, Galleri Kant, Copenhagen, Denmark
- 2016 Clay Ketter, Q&A, Cecilia Hillström Gallery, September, Stockholm, Sweden
Recalcitration, Kansas, New York, NY, USA
- 2015 Ah Pook Was Here, Galleri Ping Pong, Malmö, Sweden
- 2014 Martin Bryder Gallery, Lund, Sweden
Clay Ketter, Photography - Sonnabend Gallery, New York, NY, USA
Scope, not Scape - Cecilia Hillstrom Gallery, Stockholm, Sweden
- 2013 Bartha Contemporary, London, UK
- 2012 Clusterwork, Martin Bryder Gallery (May 12th - Midsummer) Lund, Sweden
Courtyards and Symmetric Settlements, Galerie Daniel Templon, Paris, France
New Photographs from Naples, Sonnabend Gallery, New York, NY, USA
"Road" Clay Ketter with Nils Bergendal, Galleri Magnus Åklundh, Malmö, Sweden
Clay Ketter on purpose, Galleri Ping-Pong, Malmö, Sweden
- 2010 Wetterling Gallery, Stockholm, Sweden*
Galleri Mårtenson&Persson, Båstad, Sweden*
Bartha Contemporary, London, UK
- 2009 Galerie Daniel Templon, Paris, France
David Schwarz Project II: Clay Ketter, Richard & Dolly Maas Gallery, School of Art+Design, Purchase College, S.U.N.Y., New York, NY, USA
Galleri Magnus Åklundh, Malmö, Sweden
Moderna Museet, Stockholm, Sweden*
Sonnabend Gallery, New York, NY, USA
- 2008 Coastal, Brändström & Stene, Stockholm, Sweden*
Bartha Contemporary, London, UK*
- 2007 Galleri Magnus Åklundh, Malmö, Sweden*
Sonnabend Gallery, New York, NY, USA
- 2006 Galerie Daniel Templon, Paris, France
- 2005 Galleri Brändström & Stene, Stockholm, Sweden
Corner Bender (in collaboration with B&K+ Arno Brandhuber,), Box 2.0, Copenhagen, Denmark*
Sonnabend Gallery, New York, NY, USA
- 2004 Galleri Magnus Åklundh, Malmö, Sweden
Galerie Vera Munro, Hamburg, Germany
Galleri Specta, Copenhagen, Denmark

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2003 Niels Borch Jensen Verlag und Druck, Berlin, Germany

2002 Sonnabend Gallery, New York, NY, USA

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- 2002 Lunds Konsthall, Lund, Sweden*
Moderna Museet (with Lars-Johan Claesson), Stockholm, Sweden
Galleri Specta, Copenhagen, Denmark
Galerie Daniel Templon, Paris, France
Galleri Stefan Andersson, Umeå, Sweden
- 2001 Galleri Charlotte Lund, Stockholm, Sweden
No Limits Gallery, Milano, Italy
Galleri Magnus Åklundh, Malmö, Sweden
Galerie Vera Munro, Hamburg, Germany
Galerie Daniel Templon, Paris, France
- 2000 Angles Gallery, Santa Monica, CA, USA
Galleri Specta, Copenhagen, Denmark
- 1999 Sonnabend Gallery, New York, NY, US
Galleri Andreas Brändström, Stockholm, Sweden
- 1997 C/O – Atle Gerhardsen, Oslo, Norway
- 1996 White Cube, Jay Jopling, London, UK
Galleri Mors Mössa, Göteborg, Sweden
Art is what happens to us while we're busy making other art, Krognoshuset, Lund, Sweden
Galleri Andreas Brändström, Stockholm, Sweden
- 1995 BVDG International Sponsorship Programme (Galleri Andreas Brändström) Art Cologne, Germany*
Room 512, Stockholm Art Hotel, Lydmar Hotel (Galleri Andreas Brändström), Stockholm, Sweden
- 1994 Galleri Andreas Brändström, Stockholm, Sweden
Forumgalleriet, Malmö, Sweden
- 1993 Galleri Mors Mössa, Göteborg, Sweden
- 1992 Pictura, Lund, Sweden

SELECTED GROUP EXHIBITIONS

- 2018 Thomas Bang/Simon Callery/Clay Ketter, Galleri KANT, Copenhagen, Denmark
The Sultans of Salvage: Clay Ketter & Michael Johansson, Kristinehamns Konstmuseum, Sweden
- 2016 Polyfoni 4, Galleri Thomas Wallner Simris, Sweden
Next:Utopia, Norrköpings Konstmuseum, Norrköpings, Sweden
The Sonnabend Collection, Museu Serralves, Porto, Portugal
- 2015 Et grænseland, Dronninglund Kunstcenter, Dronninglund, Denmark
Tree Installation, Skandaloss Festival, Art Program, Gagnef, Sweden
Space Invaders: Sculptors Vision, Bartha Contemporary, London, UK
Adventures of the Black Square: Abstract Art Society 1915-2015, Whitechapel Gallery, London, UK
- 2014 Post Pop: East Meets West at Saatchi Gallery, London, UK
Här/ Nu, Artipelag, Stockholm, Sweden
Landscapes in a Décolleté – the Window as an Element and a Metaphor, Opelvillen Rüsselsheim, Rüsselsheim, Germany
- 2013 Sverige i FN – Konst och samtal i det globala rummet, Skissernas Museum, Lund, Sweden

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- Come Together, Surviving Sandy, Daedalus Foundation, Industry City, Brooklyn, NY, USA
The Sonnabend Collection, Galleria Internazionale, d'Arte Moderna di Ca' Pesaro, Venice, Italy
Freakshow, Malmö, Sweden
- 2012 Works on Paper by Gallery Artist, Bartha Contemporary, London, UK
PhotoGRAPHIC, Fotografisk Center, Copenhagen, Denmark*
Collectors of Skies, Andrew Edlin Gallery, New York, NY, USA*
- 2011 MADRE, Museo d'Arte Contemporanea Donna Regina, Naples, Italy

SELECTED GROUP EXHIBITIONS (CONTINUED)

- 2011 Sense and Capability, Collection of Tore A. Holm, Haugar Vestfold Kunstmuseum, Tønsberg, Norway
Within / Beyond Borders, The Collection of the European Investment Bank at the Byzantine & Christian Museum, Athens, Greece* De/Constructing the Norm, Wetterling Gallery, Stockholm, Sweden Habitat, Galleri Specta, Copenhagen, Denmark
MMK 1991-2011 20 Jahre Gegenwart, Museum für Moderne Kunst, Frankfurt, Germany
Ileana Sonnabend. An Italian Portrait, Peggy Guggenheim Collection, Venice, Italy*
Social Structures, Sun Valley Center for the Arts in Ketcham (curated by Courtney Gilbert), Ketcham, ID, USA
- 2010 Space Invasion, Niels Borch Jensen Gallery, Berlin, Germany
Galleri Örsta, Kumla, Sweden
Konstruktioner, Västerås konstmuseum, Sweden
Contemporary Swedish Art and Design, American Ambassador's Residence, Stockholm, Sweden
Icons of a Modern Age, Bartha Contemporary, London, UK
- 2009 Deformities of Speed, Sophienholm, Lyngby, Denmark
After Architecture. Typologies of the Afterwards, Arts Santa Mònica, Barcelona, Spain
Vitt, Vitt, Vitt, Prins Eugens Waldemarsudde, Stockholm, Sweden
Branded and On Display, Salt Lake Art Center (curated by Judith Hoos Fox & Ginger Gregg Duggan), Salt Lake City, UT, USA
- 2008 Presque Rien II, Laure Genillard (curated by Cedric Christie & Gavin Turk), London, UK
Branded and On Display (cur. Judith Hoos Fox & Ginger Gregg Duggan), Tufts University Art Gallery, Medford, MA; Scottsdale Museum of Contemporary Art, Scottsdale, AZ, USA
The American Friends of the Moderna Museet Inc, Benefit Auction, Moderna Museet, Stockholm, Sweden*
- 2007 Branded and On Display, Krannert Art Museum and Kinkead Pavilion (curated by Judith Hoos Fox & Ginger Gregg Duggan), University of Illinois at Urbana - Champaign, IL; Ulrich Museum of Art, Wichita, KS, USA*
Lunds Konsthall 50 år, Lunds Konsthall, Lund, Sweden
- 2006 It depends... between Art and Design, Biennale Internationale Design (curated by Lorand Hégyi & Marc Partouche), Saint-Étienne, France
Homestories, Galerie Münsterland (curated by Stefan Rasche), Emsdetten, Germany *
Besökarna (The Visitors), Västra Hamnen, Malmö, Sweden
Samtidsutställning, Åmells, Stockholm, Sweden
- 2005 The The, Stuart Shave/Modern Art, London, UK
Contemporary Sculpture in the Nordic Countries 1980-2005, The Wanås Foundation, Knisslinge, Sweden
50 år med kunst, Horsens Kunstmuseum, Horsens, Denmark
- 2004 Objects versus Design: Le Design Autrement, Biennale Internationale de Design, Musée Art Moderne, Saint-Étienne Métropole, France

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Umedalen Skulptur, 05.06–29.08, Umeå, Sweden

Ruina (Estetica de la Destruccion), Estudio Helga de Alvear, Madrid, Spain
Måleri?, Galleri F15, Moss, Norway

Visions of America. Contemporary Art from the Essl Collection and the Sonnabend Collection, New York, NY, USA

Sammlung Essl, Klosterneuburg, Wien, Austria

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- 2004 Shifter, Box 2.0. Art and Architecture in Collaboration, Köpenhamn, Copenhagen, Denmark
- 2003 Solares (The Ideal City) (cur. Lorand Hégyi), Bienal de Valencia, Valencia, Spain
Private/Corporate II, DaimlerChrysler Collection/Sonnabend Collection, DaimlerChrysler Contemporary, Berlin, Germany
Carnegie Art Award 2002, Röda Sten, Göteborg, Sweden
Helsinki City Art Museum, Finland,
Victoria Miro Warehouse, London, UK
- 2002 Carnegie Art Award 2002, Kunsternes Hus, Oslo, Norway
Reykjavik Municipal Art Museum, Reykjavik, Iceland
The Unthought Known, White Cube2, London, UK
From Pop to Now, Selections from the Sonnabend Collection, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY; Wexner Center for the Arts, Ohio State University, OH; Columbus Milwaukee Art Museum, WI, USA
Through a Sequence of Space, Galerie Nordenhake, Berlin, Germany
Hovedbygningen Malmö, Galleri F15, Moss, Norway
Samlingarna – samtidskonst i fokus, Dunkers Kulturhus (curated by Magnus Jensner), Helsingborg, Sweden
- 2001 Century of Innocence: The History of the White Monochrome, Liljevalchs Konsthall (curated by Åsa Nacking, Bo Nilsson), Stockholm, Sweden
Robert Ryman: Retrospective, Kunstmuseum, Bonn, Germany
Måleri i förändring • Painting in Transformation, Vikingsbergs Konstmuseum, Helsingborg, Sweden
Le repubbliche dell'arte: Interferenze, Palazzo delle Papesse (curated by Caroline Corbetta & John Peter Nilsson), Siena, Italy
- 2000 Against Design, Institute of Contemporary Art (cur. Steven Beyer), PA; Palm Beach Institute of Contemporary Art, Lake Worth, FL; Museum of Contemporary Art San Diego, La Jolla, CA; Kemper Museum of Contemporary Art, Kansas City, MO, USA
Painting Zero Degree, Independent Curators International, ICI, New York, NY; Cranbrook Museum of Art, Bloomfield Hills, MI; Fred Jones Jr. Art Museum, University of Oklahoma, Norman, OK; Cleveland Center for Contemporary Art, Cleveland, OH, USA
New Work: Abstract Painting, Hosfelt Gallery, San Francisco, CA, USA
Niels Borch Jensen, Berlin, Germany
Sonnabend Gallery, New York, NY, USA
Work and Information, Galleri Søren Houmann, Köpenhamn, Copenhagen, Denmark
Impostures: Clay Ketter and George Stoll (cur. Lelia Amalfitano), Rose Art Museum, Brandeis University, Waltham, MA, USA
Galleri Magnus Åklundh, Malmö, Sweden
Century of Innocence: The History of the White Monochrome, Rooseum (curated by Åsa Nacking, Bo Nilsson), Malmö, Sweden

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- Galleri Charlotte Lund, Stockholm, Sweden
Robert Ryman–Retrospective, Haus der Kunst, Munich, Germany*
Carnegie Art Award 1999, Sophienholm, Lyngby, Denmark
The Royal Academy of Fine Arts, Stockholm, Sweden
Reykjavik Municipal Art Museum, Iceland,
The Curve, Barbican Centre, London, UK
1999 Carnegie Art Award 1999, Kunstneres Hus, Oslo, Norway
Amos Anderson Art Museum, Helsinki, Finland

SELECTED GROUP EXHIBITIONS (CONTINUED)

- 1999 Primary Structures (with Martin Gerwers, Gerold Miller, Beat Zoderer), Galerie für Zeitgenössische Kunst (curated by Jan Winkelmann), Leipzig, Germany
Effulgent, Malmö Konstmuseum, Sweden
Built, Mark Moore Gallery, Santa Monica, CA, USA
Hvid, Charlottenborg, Köpenhamn, Copenhagen, Denmark
1998 Platser, Riksarkivet, Statens Konstråd, Stockholm, Sweden
Everyday, Biennale of Sydney (curated by Jonathan Watkins), Australia
Every Other Day, Roslyn Oxley9 Gallery, Sydney, Australia
Clay Ketter + Jeff Koons + Fischli-Weiss, Sonnabend Gallery, New York, NY, USA
Paul Morris Gallery, New York, NY, USA
Speculation (with Stefan Altenburger, Arno Brandhuber, Andreas Roth), Galleri Specta, Copenhagen, Denmark
Young Americans 2, Saatchi Gallery, London, UK
Lebensraum (cur. Daniel Birnbaum), Arkipelag, Nordiska Museet, Stockholm, Sweden
1997 Thomas Demand + Clay Ketter, Galerie Peter Kilchmann, Zürich, Switzerland
Louisiana Udstillingen '97, Louisiana, Humlebæk, Denmark
Stefan Kern + Clay Ketter + Tobias Rehberger, Galerie Philomene Magers, Cologne, Germany
Beau Geste, Angels Gallery, Santa Monica, CA, USA
Deposition (cur. Bo Nilsson), IASPIS, La Biennale di Venezia, Venice, Italy
Junge Kunst International '97, Overbeck-Gesellschaft, Lübeck, Germany
1996 Interieurs (with Fischli-Weiss, Abigail Lane), Gallerie Chantal Crousel, Paris, France
Abstrakt/Real, Museum Moderner Kunst/Stiftung Ludwig Wien (curated by Lorand Hegji), Vienna, Austria
Form Follows Anything, Färgfabriken, Stockholm, Sweden
På Tiden, Moderna Museet, Stockholm, Sweden
Till Filmen. Filmen 100 år, Göteborgs Konstmuseum, Sweden
1995 Nutopi (Aperto '95), (with Dan Peterman, Yutaka Sone, Rirkrit Tiravanija, Jeffrey Wisniewski, Andrea Zittel), Rooseum(cur. Lars Nittve), Malmö, Sweden
Shaking Patterns, Lagoon 2, W 139, Amsterdam, The Netherlands
Tilt, Malmö, Sweden
1994 Black and White, Galerie Anhava, Helsinki, Finland
Lägenhet, 12 vacant apartments, Malmö, Göteborg, Sweden

PUBLIC COLLECTIONS

- Arken, Ishøj, Denmark
Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
Bonnierföretagen, Stockholm, Sweden

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Brooklyn Museum, USA
Dunkers Kuturhus, Helsingborg, Sweden
Museum of Contemporary Art, Chicago, IL, USA
Museum of Contemporary Art, Cleveland, OH, USA
European Investment Bank, Luxembourg
Falckenberg Collection, Hamburg, Germany
Museum moderner Kunst, Frankfurt, Germany
Göteborgs Konstmuseum, Göteborg, Sweden

PUBLIC COLLECTIONS (CONTINUED)

Arken, Ishøj, Denmark
Astrup Fearnley Museet for Moderne Kunst, Norway
Bonnierföretagen, Stockholm, Sweden
Brooklyn Museum, USA
Dunkers Kuturhus, Helsingborg, Sweden
Museum of Contemporary Art, Chicago, USA
Museum of Contemporary Art, Cleveland, USA
European Investment Bank, Luxembourg
Falckenberg Collection, Hamburg, Germany
Museum moderner Kunst, Frankfurt, Germany
Göteborgs Konstmuseum, Göteborg, Sweden
Fondation d'Art Contemporain Daniel et Florence Guerlain, Paris, France
Henry Art Gallery, University of Washington Washington, Seattle, WA, USA
High Museum of Art, Weiland Family Collection, Atlanta, GA, USA
Jumex Collection, Mexico City, Mexico
Källemo/Sven Lundh, Värnamo, Sweden
Louisiana, Humlebæk, Denmark
Løvbjergs Almene Fonds Samling, Denmark
Malmö Konstmuseet, Malmö, Sweden
Moderna Museet, Stockholm, Sweden
Musée Art Moderne, Saint-Étienne Métropole, France
Prada Foundation, Milano, Italy
Saatchi Collection, London, UK
Museum of Contemporary Art, San Diego, CA, USA
Skissernas Museum, Lund, Sweden
Sonnabend Collection, New York, NY, USA
Uppsala Museet, Uppsala, Sweden
Museum Moderner Kunst, Stiftung Ludvig Wien, Vienna, Austria
Walker Art Center, Minneapolis, MN, US
Permanent Installations Foyer, Norrlandsoperan, Umeå, Sweden

* catalogue