

BARTHA CONTEMPORARY

ALAN JOHNSTON

Born 1945 in Edinburgh
Lives and works in Edinburgh, Scotland

EDUCATION

1972 - 73 Kunstakademie, Düsseldorf
1969 - 72 Royal College of Art, London
1964 - 69 Edinburgh College of Art, Edinburgh

SELECTED SOLO EXHIBITIONS

2015 Alan Johnston, H-I-C-A, Inverness-shire, Scotland, UK
2015 SAFN, Berlin, Germany
 Mies van der Rohe Haus, Berlin, Germany
2013 Bartha Contemporary, London, UK
 Wall Drawing, Tate Britain, London, UK
2012 Drawing A Shadow: No Object. Henry Moore Institute, Leeds, UK
2011 Spazio attivo ovvero struttura: Renata Fabbri Contemporary Art, Milano, Italy
2010 Drawing House of Art. Budejovice, Czech Republic
 Drawing A Shadow: No Object. Henry Moore Institute, Leeds, UK
2009 Wall Drawing Peloton, Sydney Australia
2008 Wall Drawing U8, Nagoya, Japan
 Tanizaki's Mountains. Concept Space. Gunma, Japan
2007 Encased A.P.U.F.A.M. Museum, Aichi, Japan
 Shadow Without Object, NSA Gallery, Hiroshima, Japan
 Wall drawing, New Bedford Art Museum. New Bedford, USA
2006 Drawing' Slewe Gallery, Amsterdam, Netherlands
 To the last drop, Sleeper. With Douglas Gordon. An edition. Edinburgh, UK
2005 Cairn Gallery Pittenweem Fife, Scotland, UK
 Wall Drawing. Curated Space. Eiji Watanabe, Edinburgh, Scotland, UK
2004 Arts Interdisciplinary Research Laboratory, Tbilisi, Georgia
 Shadow without Object. Selected Art Models, Kunsthistorische Arbeitsblätter, Cologne, Germany.
 Curated by Anne-Marie Bonnet
2003 Galerie Rivolta, Geneva, Switzerland
2002 Mies Houston Johnston Museum of Fine Art, Houston, Texas, USA
 The Cairn Gallery, Nailsworth. England
 Hagi IFF Gallery, Houston, Texas, USA
2001 Wall drawings, Bei Ulrich Rückriem. Halle, Clonegal, Ireland
 Wall drawings, The Arts Interdisciplinary Research and Development Laboratory, Tblisi, Georgia
2000 Asymmetric Cube, Oxy Gallery, Prefectural Centre for Contemporary, Osaka, Japan
 Supported by The British Council

BARTHA CONTEMPORARY

SELECTED SOLO EXHIBITIONS (CONTINUED)

- 1999 Formless: Wall drawing' Old Gallery Erckle II Street, Tblisi, Republic of Georgia
Northern Mirror Bury Museum, Bury, Greater Manchester, UK. Exhibition and installation
Two Cubes, I.A.V.A Akiyoshidai International Contemporary Art and Architecture Academy. An
Architectural Collaboration with Shinichi Ogawa, Akiyoshidai, Japan
Windows Basel: Walls Riehen. Diener & Diener. I.A.A.B. Basel, Riehen, Switzerland
- 1998 The Norwich Gallery, N.S.A.D. Norwich
Jack Tilton Gallery, NYC, USA
- 1997 Gallery Gangurinn, Reykjavik, Iceland
- 1996 The Lisson Gallery, London. (Audio Publication, Audio Arts, Vol.16, No. 2.)
- 1995 Inverleith House, Royal Botanic Garden, The Edinburgh International Festival Customs House, South
Shields
- 1994 Jack Tilton Gallery, NYC, USA
Haus Wittgenstein, Vienna, Austria
- 1993 Shimada Gallery, Yamaguchi, Japan
The 2nd Floor Gallery, Reykjavik, Iceland
- 1992 Transmission Gallery, Glasgow. Curated by Douglas Gordon
Shimada Gallery, Tokyo
Jack Tilton Gallery, NYC, USA
Galerie Kunst und Raum, Hannover, Germany
- 1990 Jack Tilton Gallery, NYC, USA
Forum, Düsseldorf, Germany
- 1989 Shimada Gallery, Yamaguchi, Japan
Bernard Jordan Gallery, Paris, France
- 1988 The Orchard Gallery, Derry, Northern Ireland
The Fruitmarket Gallery, Edinburgh, Scotland, UK
The Living Art Museum, Reykjavik, Iceland
The Arnolfini Gallery, Bristol, UK
Jack Tilton Gallery, NYC, USA
- 1987 Shimada Gallery, Yamaguchi, Japan
Pier Art Centre, Stromness, Scotland, UK
Gangurinn Gallery, Reykjavik, Iceland
- 1986 Paul Steen Gallery, Edinburgh, Scotland, UK
Jack Tilton Gallery, NYC, USA
Gallery Cora Hölzl, Düsseldorf, Germany
- 1985 De Zaak Gallery, Groningen, Netherlands
- 1984 Shimada Gallery, Yamaguchi, Japan
- 1983 Jack Tilton Gallery, NYC, USA
Graeme Murray Gallery, Edinburgh, Scotland, UK
- 1980 John Hansard Gallery, University of Southampton, Southampton, UK
- 1979 Graeme Murray Gallery, Edinburgh, Scotland, UK
- 1978 Museum of Modern Art, Oxford, UK
- 1977 Graeme Murray Gallery, Edinburgh, Scotland, UK
- 1976 Nigel Greenwood Gallery, London, UK
- 1975 Nigel Greenwood Gallery, London, UK
- 1974 Von Der Heydt Museum, Wuppertal, Germany
- 1973 Bei Konrad Fischer, Düsseldorf, Germany

BARTHA CONTEMPORARY

SELECTED GROUP EXHIBITIONS

- 2013 Hamish Morrison, Schwarz // Weiss. Berlin, Germany
Weissenstadt, Zu Gast bei einem imagaeren kunstsammler. Das Kleine Museum, Hannover, Germany
Curated by Niklas von Bartha
- 2012 A Parliament of Lines, CAC Edinburgh, UK. Including Charles Avery, Paul Chiappe, Layla Curtis, Nathalie De Briey, Moyna Flanagan, Luca Frei, Euan Gray, Sam Griffin, Marie Harnett, Callum Innes, Andrew MacKenzie, David Shrigley, Graeme Todd, Ainslie Yule
- 2011 Faster and Slower Lines - From the Collection of Pétur Arason and Ragna Róbertsdóttir, The Reykjavik Art Museum, Reykjavik, Iceland. Curated by Birta Gudjondottir and Petur Arason. Including Ingolfur Arnarsson, Birgir Andresson, Stanley Brouwn, Helmut Federle, Ian Hamilton Finlay, Roni Horn, Kristjan Gudmundsson, Donald Judd, Richard Long, Dieter Rot, Karin Sander, Lawrence Weiner
Presente Futuro, Bordarier, Renata Fabbri arte contemporanea, Milano, IT. Including McLune, Radi, Sartorio, Shanahan, Thurston
- 2010 IFF, Marseilles, FR. curated by Gavin Morrison. Including Douglas Gordon, Sean Shanahan, Fraser Stables
2009 Tactile Vision, Slewe Gallery, Amsterdam, Netherlands. Curated and participated group exhibition including Roger Ackling, David Connearn, Yoko Terauchi, Thomas Clark, Andreas Karl Schulze, Eiji Watanabe, Taka Iwasaki, Ragna Robertsdottir, Ian Hamilton Finlay, Takaya Fujii, Thomas Struth, Hideo Shimada, Richard Tuttle, Adam Barker-Mill, On Kawara, Tom Benson, Takashi Suzuki, John McLaughlin, Atsuo Hukuda, Kenzo Onada, Shinichi Ogawa, Yasuko Otsuka, Masayuki Yasuhara
SNO Contemporary Art Projects. 48, Sydney, Australia. Curated by Richard Dunn. Including Mark Brown, Richard Dunn, Marita Fraser, Manya Ginori, Alex Lawler, Adrian McDonald, Ragna Robertsdottir, Tsong-Eng Tan
Central Periphery, RMIT, Melbourne, Australia. Publication. 'Central Periphery', text Richard Dunn
Landworkers. VRC, Dundee, Scotland, UK
- 2008 10 Decades. ECA 100 Hundred Years, Fleming Collection London, UK
The Irony of Flatness, Bury Museum, Bury, Manchester, UK
Eigenheer, Sander, Gudmundsson, Gec, Ruckriem, Grenier, Goodyear, Reeve
Arte Contemporanea e Manufatti, Uno Spazio su Misura, Milano, IT. Including Je Barnes, Ruper Eder, Rolf Hegetusch, Franco Napoli, Lucio Pozzi, Ivo Ringe, Alessandra Rossignoli, Sean Shanahan, Franco Tripodi, Caterina von Weiss
- 2007 Crystal Grey, Peacock Visual Arts, Aberdeen, Scotland, UK. With Ragna Robertsdottir, Sean Shanahan.
Crystal Grey, Safn. Alan Johnston, Ragna Robertsdottir, Sean Shanahan
The Secret Theory of Drawing, The Drawing Room, London
Niland Gallery Model Arts Sligo Ireland. Including David Austen, Trisha Donnelly, Olafur Elliasson, Ceal Floyer, Ellen Gallagher, Dominique Gonzalez-Foerster, Douglas Gordon, Patrick Ireland, Alan Johnston, John Latham, Mark Manders, Matt Mullican, Anri Sala, Bojan Šarčević, Joelle Tuerlinckx, Cathy Wilkes
Cynosure, Pier Arts Centre. Stromness, Orkney. Ian Hamilton Finlay, Ragna Robertsdottir, Olafur Elliasson, Richard Long, Ross Sinclair, Christine Borland, Douglas Gordon, Lesley Foxcroft, Lawrence Wiener
IRRATIONAL THOUGHTS. In Memory of Sol Le Witt. "Irrational thoughts should be followed absolutely and logically"- Sol Le Witt, Lolly Batty, David Bellingham, Pavel Buchler, Thomas A Clark, David Connearn, Kenneth Dingwall, Alec Finlay, Alan Johnston, Jonathan Monk, Bernardo Ortiz, Adrian Piper, John Shankie, Lawrence Weiner, Ian Whittlesea. Cairn Gallery, Pittenweem
Hiroshima Document, Hiroshima. Hiroshima Ginko. Curated by Yukiko Ito. Including Adam Vackar, Andre Stitt, Akiko Numajiri, Christian Merlhiot
10 Decades. ECA 100 Hundred Years City Art Centre, Edinburgh, Scotland, UK

BARTHA CONTEMPORARY

- Just Print, Peacock Visual Arts. Aberdeen, Scotland. Including Delia Baillie, David Blyth, Dalziel + Scullion, Fiona Hepburn, Kenny Hunter, Alan Johnston, Annette Korstanje, David McCracken, Rosalind Nashashibi, Ragna Robertsdottir, Sean Shanahan, Michael Visocchi, Frances Walker
- 2006 Safn, Reykjavik, Iceland. With Karin Sander. Including Artists from the Safn Collection as participants
- 2005 Exposed-Contemporary Art from the City's Collection, City Art Centre Edinburgh, Scotland, UK
- Celebrate, Jack Tilton Gallery. NYC, USA. Including Rickrit Tiravanija, Nancy Spero, Kiki Smith, Ernst Caramelle, Fabrice Hybert, Douglas Gordon, David Hammons, Marlene Dumas, Francis Alys, Wim Delvoye, Fred Tomaselli
- Kaleidoscope, Osaka Centre for Contemporary Art. Osaka, Japan. Including Franz Graf, Douglas Gordon, David Williams, Richard Wright, Adam Barker-Mill, Thomas Struth, Takashi Suzuki, Norman Shaw, Ragna Robertsdottir, Olafur Eliasson, Richard Tuttle, Sean Shanahan. Co-curated with Kaoru Matsumoto
- Learning is Understanding in Practice, Aberdeen Art Gallery, Aberdeen, Scotland, UK. Including James Hugonin, Arthur Watson, Simon Unwin, David Nash, Ray Lucas
- Evergreen, Inverleith House, RBGE, Edinburgh, UK. Curated by Paul Nesbitt. Including, Carl Andre, Cy Twombly, Lawrence Weiner, Thomas Struth, Franz West, Douglas Gordon, Rory McEwan, Richard Wright, Agnes Martin, Ruth Vollmer
- Per La Musica, Encounter in the Earth of Siena, Casteluccio. Curated by Peter Moser. Including, Michael Biberstein, Mark Staff Brandl, Thomas Clark, Kenneth Dingwall, Janis Kounellis, Bernhard Lüthi, Beverly Pepper, Not Vital, Beat Zoderer
- 2004 The Director's Chair, Open Eye Gallery. Edinburgh, Scotland, UK
- Künstlerbücher, With Auberger, Chillida, Partenheimer, Schütte, Schwegler, Galerie Ute Parduhn. Düsseldorf, Germany
- Black Mirror, Otagi Nenbutsu-Ji Kyoto, Japan. Temple Project
- 2003 Safn Museum, Reykjavik. Iceland. Including Ackling, Andre, Arnarsson, Buren, Charlton, Eliasson, Gudmundsson, Graf, Long, Robertsdottir, Rockenschaub, Tuttle, Umberg, Uglow, Weiner, etc.
- 2002 The Collections, Pier Art Centre, Stromness, Orkney, Scotland
- Pause. Gwangju Biennale 2002, Gwangju, Korea
- Drawing on Space, FA Projects, London, UK
- The Drawing Room. City Art Centre, Travelling Gallery, Edinburgh, Scotland, UK
- Drawing on Space, Project, Dublin, Ireland
- Drawn Together, Bury St Edmunds Art Gallery, Bury St Edmunds, UK
- Fifty Years of Supporting The New, The Aldrich Museum. Ridgefield CT, USA. Including Reinhardt, Antoni, Finch, Tomaselli
- For the Love of Abstraction, Jack Tilton Gallery, NYC, USA
- 2001 It must be abstract it must change it must give pleasure, York City Art Gallery, York. Curated by Greville Worthington. Including Alan Davie, Ian Hamilton Finlay, Alan Charlton, Richard Long
- 2000 Made Space Pekao Gallery, Toronto
- Expressions Scottish art 1976-1989, Aberdeen Art Gallery, Aberdeen, Scotland, UK
- Arrata, Kopavagur Museum Reykjavik, Iceland. Curated by Petur Arason. Including, Andre, Long, Judd, Charlton, Kawara etc.
- Kopavagur Museum Reykjavik, Iceland
- Expressions, Dundee Contemporary Art. Dundee, Scotland, UK
- Corridor: 20 Years Municipal Museum of Art, Reykjavik, Iceland
- Made Space, Changing Room Gallery, Stirling, Scotland, UK
- Inter Collaboration, Shinichi Ogawa, Eelco Hooftman, Yamaguchi Prefectural Museum. Yamaguchi
- Intelligence, New British Art 2000, Tate Gallery, London, UK
- Space + Art + Architecture. A Collaboration with Shinichi Ogawa, Hiroshima, Japan

BARTHA CONTEMPORARY

SELECTED GROUP EXHIBITIONS (CONTINUED)

- 1999 29 x 6h Dia Genese Art Foundation, Düsseldorf, Germany. Including Erben, Bourgeois, Klein
Locale, City Art Centre, Edinburgh, Scotland, UK. With Bevan, Innes, McCail, Carter, McMurdo
Flowers. Galerie Frontstore, Basel, Switzerland. With Sander, Visch, Droese, Kern
Silver Artspace, Aberdeen, Scotland, UK
Connections, The Royal Scottish Academy, Edinburgh International Festival, Edinburgh, UK
Dokument einer Diagalerie auf Zeit mit Beiträgen, Drei Zu Eins Verein für Kunst, Cologne, Germany
Dokument einer Diagalerie auf Zeit mit Beiträgen, Onomato Gallery, (Klein, Baumgarten etc),
Düsseldorf, Germany
Royal Society of the Arts Hackney Square Project, Exhibited: Cube Gallery, Manchester, UK
- 1998 Ground Galerie Stadtpark, Krems an der Donau, Austria
Ground Municipal Art Museum, Akureyri, Iceland
- 1997 Odyssey, The Whitney Museum, NYC, USA
Calanais, The Glasgow School of Art, Glasgow, UK
Ground, Pier Art Centre. Stromness. Orkney. With Franz Graf, Kristjan Gudmundsson
Peterburger Hängung Galerie Cora Hölzl, Düsseldorf. With Damisch, Heerich, Klein, Polke, Richter, Roth.
- 1996 Calanais, The Talbot Rice Gallery, The University of Edinburgh, Edinburgh, Scotland, UK
Odyssey, Charles Carpenter Collection, The Carnegie Museum, Pittsburgh, USA
Contemporary British Art in Print, Macney Museum of Art, San Antonio, Texas, USA
Galerie Cora Hölzl, Düsseldorf, Germany
- 1995 Contemporary British Art in Print, Scottish National Gallery of Modern Art, Edinburgh
Contemporary British Art in Print, The Mellon Centre for British Art, Newhaven, USA
Calanais. An Lantair, Stornoway. Lewis
Calanais, Faouedic, Lorient, France
- 1994 Ten Years of the Cora Hölzl Gallery, Galerie Cora Hölzl, Düsseldorf, Germany
Given Space, Knut Pavilion, Southampton, UK
- 1993 The Line of Tradition, The National Gallery of Scotland, Edinburgh, Germany
Abstract Painting, ECA, Edinburgh, Scotland, UK
Arts Council of Great Britain, The Collection, The Hayward Gallery. London, UK
- 1990 11 Cities Architectural Project, Leeuwarden, Netherlands
Between Dimensions, Curwen Gallery, London, UK
- 1989 Kölner Kunst Markt, Cologne, Germany
Scottish Art, National Gallery of Modern Art, Edinburgh, Scotland, UK
Scottish Art, Barbican Gallery, London, UK
The Corridor, Reykjavik, Iceland
Accrochage, Galerie Cora Hölzl, Düsseldorf, Germany
Third Eye Centre, Skulpturen Republik, Glasgow, UK
- 1988 John Hansard Gallery, Southampton University, Southampton, UK
Skulpturen Republik, Kunstraum Wien im Messepalast, Vienna, Austria
John Hansard Gallery, Southampton University, Southampton, UK
The Living Art Museum, Reykjavik, Iceland
- 1987 Synopsis Gallery, Cora Hölzl, Düsseldorf. With Arp, Beuys, Kowanz, Tuttle
Jack Tilton Gallery, NYC, USA
De Zaak. Groningen, Netherlands

BARTHA CONTEMPORARY

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- 1986 Von Dran Gallery, Düsseldorf, Germany
Jack Tilton Gallery, NYC, USA
- 1985 The Hayward Annual, Hayward Gallery, London, UK
Abstract Drawings and Sculpture, Shimada Gallery, Yamaguchi, Japan
- 1984 Recent Acquisitions, The National Gallery of Modern Art, Edinburgh, Scotland, UK
- 1983 Four European Artists. S.K.F. Gallery, Belgrade, Serbia
- 1982 Drawing, The Hayward Gallery, London, UK
The Fruitmarket Gallery, Edinburgh, Scotland, UK
- 1981 Contemporary Art. Fruitmarket Gallery, Edinburgh, Scotland, UK
The Orchard Gallery, Derry, Ireland
- 1980 Scottish Arts Council Gallery, Edinburgh, Scotland, UK
- 1978 Graeme Murray Gallery, Edinburgh, Scotland, UK
- 1976 Nigel Greenwood Gallery, London, UK
- 1975 Nigel Greenwood Gallery, London, UK
- 1973 276 Miles From Here, Städtische Kunsthalle. Düsseldorf - Goethe Institute. London, UK

BARTHA CONTEMPORARY

PUBLICATIONS

- 1974 Von Der Heydt Museum. Wuppertal. Germany
1978 Museum of Modern Art. Oxford (ISBN 0 905836 08 1)
1983 Graeme Murray Gallery. Edinburgh
1985 De Zaak Gallery. Groningen. Netherlands
1988 The Fruitmarket Gallery. Edinburgh (ISBN 0 947912 11 8)
The Living Art Museum. Reykjavik
Jack Tilton Gallery. N.Y.C.
1989 Shimada Gallery. Yamaguchi
1993 The 2nd Floor Gallery. Reykjavik
1994 Haus Wittgenstein. Vienna (ISBN 1 872 291 32 5)
1996 The Lisson Gallery. London (Audio Publication, Audio Arts, Vol.16, No. 2.)
2000 'Asymmetric Cube', Oxy Gallery. Prefectural Centre for Contemporary Osaka (ISBN 0 9536025 3 2). Supported by The British Council
2001 'Wall drawings' Bei Ulrich Rückriem. 'Halle'. Clonegal. Ireland (ISBN 1 904443 00 1)
2002/2007 'Mies Houston Johnston' Museum of Fine Art. Houston. Texas (ISBN 978-0-9546156-2-8)
'Northern Mirror' Bury Museum. Bury, Greater Manchester. Exhibition and installation. Website:
www.northernmirror.com/ (ISBN 0-9538915-50)