

BARTHA CONTEMPORARY

BELINDA CADBURY + TAKASHI SUZUKI

PRIVATE VIEW: THURSDAY JULY 3, 6.30 – 8.30 PM

EXHIBITION ON VIEW UNTIL JULY 26, TUESDAY – SATURDAY 11AM – 5PM
AND BY APPOINTMENT UNTIL SEPTEMBER 6, 2008

Bartha Contemporary is delighted to announce the forthcoming exhibition of works by Belinda Cadbury and Takashi Suzuki. The exhibition will showcase a selection of recent paintings by Takashi Suzuki and a single site-specific work on paper by Belinda Cadbury. Please join the artists at the opening reception on Thursday July 3 from 6.30 to 8.30 PM. The exhibition will be on view until July 26, (Tuesday to Saturday 11am to 5pm and by appointment from July 29 until September 6).

Takashi Suzuki's fifth exhibition with the gallery will contain a set of paintings, which were recently completed at artist's Studio in Hiroshima. For several years the artist has worked with the notion of colour fields, often combining equal sized monochrome canvases to form groups or diptychs. As the artist notes: 'these balanced assemblies of small-scale canvases are arranged like music, each colour a note - each work a melody.' Over the past year Suzuki's paintings have increased in scale and most recently the artist has returned to making works encompassed in a single canvas. The group of works exhibited are all painted on canvases of a portrait proportion, internally divided in three individual horizontal colour fields, which are separated by a barely visible line of raw canvas. The delicate interplay between the different sized colour fields is carefully balanced by adjusting the weight and luminescence of the colours.

Juxtaposed to Suzuki's paintings Belinda Cadbury will exhibit a site-specific drawing. The work, which will take up the entire north-facing wall of the exhibition-space, is made up of subtle array of vertically shifting bands of grey tones. Drawn by hand with graphite on oversized sheets of paper the piece takes on monumental scale. Cadbury started making large-scale works two years ago, with the aim to broaden the scope of her work to incorporate an architectural dimension. These drawings push the very boundaries of what 'a work on paper' is commonly understood to be. By alienating the intimate quality of a drawing, these monumental works sit on the very edge between installations and drawings. This is Belinda Cadbury's first exhibition at Bartha Contemporary.

For further information please do not hesitate to contact the gallery.

FORTHCOMING EXHIBITIONS

James Howell, Grey Count, September 12 – October 18, 2008

Douglas Allsop, October 26 – November 29, 2008

Böhm – LeBlanc – Staudt, December 5, 2008 – January 17, 2009