

# BARTHA CONTEMPORARY

## STEFANA MCCLURE

Born in Lisburn, Northern Ireland, 1959  
Lives and works in New York, USA

## EDUCATION, GRANTS AND SCHOLARSHIPS

- 2010 Artist in Residence, Field Institute Hombroich, Stiftung Insel Hombroich, Neuss, Germany
- 2008 Artist in Residence, University of Central Arkansas, Conway, AR  
Artist in Residence, Field Institute Hombroich, Stiftung Insel Hombroich, Neuss, Germany
- 2001-2002 Pollock-Krasner Foundation Grant
- 1998 Visiting Artist, Awagami Paper Mill, Awayamakawa, Japan
- 1993-1995 Monbusho Scholarship to study Papermaking at Kyoto Seika University, Japan
- 1993-1995 Post-graduate studies in papermaking, Kyoto Seika University, Kyoto, Japan
- 1980-1984 BA in Sculpture, Hornsey College of Art, London

## SELECTED SOLO EXHIBITIONS

- 2011 Secrets & Lies, Josée Bienvenu Gallery, New York
- 2010 The Dream Life of Angels, ArtON, Bonn, Germany
- 2009 The Blue Planet, Bartha Contemporary, London
- 2008 The Beat That My Heart Skipped, Josée Bienvenu Gallery, New York
- 2007 TRANSFER | MANGA and FILMS on PAPER, Fruehsorge, Galerie Für Zeichnung, Berlin, Germany
- 2006 The Shape of Time, Kunstverein Grafschaft Bentheim, Neuenhaus, Germany (catalogue)  
The Year of Spaghetti and other Works on Paper, Josée Bienvenu Gallery, New York
- 2005 films on paper, Galerie Yvon Lambert, Paris
- 2004 Don't Look Now and other Films on Paper, Hosfelt Gallery, San Francisco, CA
- 2003 Lost in Translation: fiction filmed; films on paper; dictionary drawings  
Cristinerose/Josée Bienvenu Gallery, New York  
Scope Miami (Cristinerose/Josée Bienvenu Gallery, New York)
- 2002 films on paper, 123 watts, New York
- 2000 Footnotes and Subtitles, Wynn Kramarsky, New York (catalogue)

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### SELECTED GROUP EXHIBITIONS

- 2012 Passing Time, Erza and Cecile Zilkha Gallery at Wesleyan University, Middletown, CT, curated by CuratorSquared
- 2011 Drawn/Taped/Burned: Abstraction on Paper, Katonah Museum of Art, Katonah, NY
- 2010 Wünsche und Erwerbungen, Zeitgenössische Zeichnung, Museum Folkwang, Essen, Germany (catalogue)  
First Supper, Josée Bienvenu Gallery, New York (catalogue)  
Postcards from the Edge, ZieherSmith, New York  
Night of 1,000 Drawings, City Hall, Conway, AK
- 2009 Home Schooled, curated by Dana Greenidge, Peter Fingesten Gallery, Pace University, NY  
Artists Against Aids, Galerie Yvon Lambert, Paris  
Summer Shortcuts: a Drawing Forecast, Josée Bienvenu Gallery, New York  
Obsession! 09, Adler & Co. Gallery, San Francisco, CA  
Drawing 2009, The Drawing Room, London  
Microwave, seven, Judi Rotenburg Gallery, Boston, MA  
Illiterature, curated by Mark Carter, Arena 1 Gallery, Santa Monica, CA  
Leaded: The Materiality and Metamorphosis of Graphite, Memorial Art Gallery, University of Rochester, NY  
Traveling to: Yellowstone Art Museum, Billings, MT  
Traveling to: Palmer Museum of Art, The Pennsylvania State University, University Park, PA  
Cutters, curated by Mary Birmingham, Leubsdorf Gallery at Hunter College, New York (catalogue)  
All Over The Map, John Michael Kohler Arts Center, Sheboygan, WI
- 2008 Accrochage, Bartha Contemporary, London  
Illiterature, curated by Mark Carter, Limn Art Gallery, San Francisco, CA  
Edges of Darkness, Hamish Morrison Galerie, Berlin, Germany  
Uncoordinated: Mapping Cartography in Contemporary Art, Contemporary Art Center, Cincinnati, OH  
The Cartin Collection at ars libri, Boston  
BLOWN AWAY, Krannert Art Museum and Kinkead Pavilion, University of Illinois at Urbana-Champaign, IL  
Leaded: The Materiality and Metamorphosis of Graphite, Western Gallery, Western Bellingham, WA  
Traveling to: Baum Gallery of Fine Art, University of Central Arkansas, Conway, AR
- 2007 Textual Insight, Gallery W52, New York  
Postcards from the Edge, 2007, James Cohan Gallery, New York  
Artists Against Aids, Galerie Yvon Lambert, Paris  
Leaded: The Materiality and Metamorphosis of Graphite, University of Richmond Museum, Richmond, VA  
Traveling to: Bedford Gallery at the Dean Leshner Regional Center for the Arts, Walnut Creek, CA  
What is a Line? Drawings from the Collection, Yale University Art Gallery, New Haven, CT (catalogue)

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### SELECTED GROUP EXHIBITIONS CONTINUED

- 2006 Visual Aids: Postcards from the Edge, Sikkema Jenkins & Co., New York  
Third Anniversary Exhibition, Fruehsorge, Galerie Für Zeichnung, Berlin, Germany
- 2005 New Acquisitions, The Indianapolis Museum of Art, Indianapolis, Indiana  
Pages (organized by Buzz Spector), I Space, the Chicago Gallery of the University of Illinois at Urbana-Champaign, Chicago, IL  
Chronos: Time in Art from the Baroque Period to the Present Day, Il Filatoio, Caraglio, Italy (catalogue)  
Four Times One From Two Thousand and Six, Fruehsorge, Galerie Für Zeichnung, Berlin, Germany  
Minimalist Art Now, Elvehjem Museum of Art, University of Madison, WI  
Dating Data, Josée Bienvenu Gallery, New York  
Artists for Tsunami Relief, Phillips de Pury & Co., New York, NY
- 2004 Infinite Possibilities: Serial Imagery in 20<sup>th</sup> Century Drawing, Davis Museum and Cultural Center, Wellesly College, Wellesly, MA (catalogue)  
Brooklyn Gravity Racers: Pierogi a Go-Go, Pierogi, Brooklyn, NY  
Intense Focus, Elizabeth Leach Gallery, Portland, Oregon  
MACO, Mexico City (Josée Bienvenu Gallery, New York)  
Microwave: Troy/des Troy, Sicardi Gallery, Houston, TX  
Troy Story, Hosfelt Gallery, San Francisco, CA
- 2003 10 Jahre: Kunstverein Grafschaft Bentheim, Neuenhaus, Germany (catalogue)  
Film Revival: Reinvigorating Abstraction in Painting and Drawing, Dorsky Gallery, Long Island City, NY (catalogue)  
Pages, Cristinerose/Josée Bienvenu Gallery, New York  
Graphite and Paper, Gallery Joe, Philadelphia, PA  
Manic, curated by Nancy Doll, Dumbo Arts Center, Brooklyn, NY  
Split: Women in Dislocation, Center for Curatorial Studies, Bard College, Annandale on Hudson, NY  
Drawings of Choice from a New York Collection, Georgia Museum of Art, Athens, GA (catalogue)  
Traveling to: Cincinnati Museum of Art, Cincinnati, OH  
Traveling to: Bowdoin College Museum of Art, Brunswick, ME
- 2002 Art on paper, The Weatherspoon Art Museum, UNC, Greensboro, N. Carolina (catalogue)  
Between Language and Form, Yale University Art Gallery, New Haven, CT  
Ad Infinitum, a selection of serial works from the collection, Wynn Kramarsky, New York  
Drawings of Choice from a New York Collection, Krannert Art Museum, University of Illinois at Urbana Champaign, Champaign, IL (catalogue)  
Traveling to: Arkansas Art Center, Little Rock, AK  
The Microwave, Cristinerose/Josée Bienvenu Gallery
- 2001 Five Views of Japan, The Museum of East Asian Art, Bath, England  
microwave, three, 123 watts, New York (catalogue)  
By Hand: Pattern, Precision and Repetition in Contemporary Drawing, University Art Museum, California State University, Long Beach, CA (catalogue)

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### SELECTED GROUP EXHIBITIONS CONTINUED

- 2000 Pollock Gallery, Meadows School of the Arts, Southern Methodist University  
Drawing, Allston Skirt Gallery, Boston, MA  
The Daiwa Foundation, London
- 1999 The Artistic Possibilities of the Line, Landesgalerie, Landesmuseum, Linz (catalogue)
- 1998 Drawing Tea, British Artists Exhibition, Kodo-san, Honen-in, Kyoto
- 1997 Kampai, Women Artists Exhibition, Tanto Tanto, Kyoto
- 1996 Chiaroscuro, Women Artists Exhibition, Gallery Kishodo, Kyoto  
Drawing, Gallery Gallery, Kyoto
- 1995 Paper Paper, 2-person show with Moya Bligh, Gallery Gallery, Kyoto  
Two person show with Kinuko Naito, Art Gallery, Takefu, Japan  
Wood & Paper, Fuji Gallery, Osaka  
Touch Please Show, International Paper Symposium '95, Meirin Primary School
- 1994 The Celtic Festival, Invited Artist, Tokyo  
19<sup>th</sup> All-Japan Student Print Show, Machida, Tokyo, Award  
1<sup>st</sup> Asahi Beer Foreign Students Art Exhibition, Tokyo  
Kyoto Seika University Students show, Kyoto International Community House  
Offering, Women Artists Group Exhibition, Gallery Kishodo, Kyoto
- 1993 Kyoto Seika University Students show, Kyoto International Community House
- 1991 3<sup>rd</sup> Foreign Students Arts & Crafts Exhibition, Minor Award, Museum of Kyoto
- 1989 1<sup>st</sup> Foreign Students Arts & Crafts Exhibition, Museum of Kyoto
- 1986 Detail, Covent Garden, London
- 1984 Art at home, Islington, London  
Degree Show, Seven Dials Gallery, London

### SELECTED BIBLIOGRAPHY

- 2010 Tobias Burg, Neue Tendenzen der Zeichnung, Die Grafische Sammlung im Museum Folkwang,
- 2009 Art World recommends, Stefana McClure: The Blue Planet, Bartha Contemporary, London, Art World, June/July  
Martin Newman, Stefana McClure's The Blue Planet at Bartha Contemporary, Daily Mirror, May 7<sup>th</sup>  
Cover image, Le Journal Des Arts, April 3<sup>rd</sup>  
Leah Ollman, Illiterature at Arena 1 Gallery, Los Angeles Times, March 5<sup>th</sup>  
Mary Birmingham, Cutters, catalogue essay, January  
Robert Davis, Life Camera Action: Films on Paper, Paste Magazine (web edition), January 22<sup>nd</sup>
- 2008 Laura James, Atlas Sung: CAC's Uncoordinated and American Idyll dissect Globalization and Popular Culture in New Ways, City Beat, June 18<sup>th</sup>  
Clare Norwood, Uncoordinated: Mapping Cartography in Contemporary Art, catalogue essay, May  
Gary Demuth, More Than Just Drawing, Salina Journal, March 28<sup>th</sup>  
Ginger Gregg Duggan, Shock and Awe, catalogue essay for the exhibition Blown Away, organized by Krannert Art Museum and Kinkead Pavilion, University of Illinois at Urbana-Champaign, January

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### SELECTED BIBLIOGRAPHY CONTINUED

- 2008 Judith Hoos Fox, Blown Up, catalogue essay for the exhibition Blown Away, organized by Krannert Art Museum and Kinkead Pavilion, University of Illinois at Urbana-Champaign, January
- 2007 Eshoo, Amy, editor, 560 Broadway: a New York Drawing Collection at Work, Yale University Press, November  
Joao Ribas, Textual Insight, catalogue essay, November  
N. Elizabeth Schlatter, Leaded: The Materiality and Metamorphosis of Graphite, catalogue essay, August  
Roy Proctor, Graphite Show on Tap, Richmond Times-Dispatch, August 19<sup>th</sup>  
Alison B. Adams et al. What is a Line? Drawings from the Collection, exhibition catalogue, Yale University Art Gallery, April
- 2006 Reena Jana, How It Was Done, Art on Paper Vol 10, NO 6, July/August  
Markus Weckesser, On the work of Jill Baroff and Stefana McClure, catalogue essay, The Shape of Time, Kunstverein Grafschaft Bentheim, Neuenhaus, Germany, May  
Thomas Kriegisch, Ein ganzer Spielfilm in nur einem Bild, Grafschafter Nachrichten, May 20<sup>th</sup>, Bryony Roberts, Art in the City: Stefana McClure: The Year of Spaghetti and other Works on Paper, The L Magazine, May  
Natasa Durovicova, The Seen, The Heard, and The Read, Canadian Journal of Film Studies, April 1<sup>st</sup>
- 2005 Andrea Busto, Alberto Cottino and Francisco Poles, editors, Chronos, June  
Luca Beatrice, Films on Paper, Duellanti, May  
Lauren Ross, "Dating Data" at Josée Bienvenu Gallery, Art on Paper. May/June  
Kevin Lynch, Minimalist Art Now opens at Elvehjem, The Capital Times, February 4<sup>th</sup>
- 2004 Kelly Klaasmeyer, OCDelight: Intricate, Time-intensive works go up at Sicardi gallery, Houston Press, October 14<sup>th</sup>  
Prudence Peiffer, One Day After Another: Seriality And The Stuttering Word, from Infinite Possibilities, Serial Imagery in 20<sup>th</sup>-Century Drawings, Davis Museum and Cultural Center, Wellesley College, Wellesley, MA, September  
Gabrielle Gopinath, The Double Life of Serial Drawing, from Infinite Possibilities, Serial Imagery in 20<sup>th</sup>-Century Drawings, Davis Museum and Cultural Center, Wellesley College, Wellesley, MA, September  
Randi Hopkins, Rikki Don't Lose That Number: "Infinite Possibilities" at Wellesley, The Boston Phoenix, September 3<sup>rd</sup>  
Atom Egoyan and Ian Balfour, editors, Subtitles: on the Foreignness of Film, MIT Press and Alphabet City Media, September
- 2003 Gudrun Thiessen-Schneider, 10 Jahre, catalogue essay, October  
Reuben M. Baron & Joan Boycoff Baron, Film Revival: Reinvigorating Abstraction in Painting and Drawing, catalogue essay, September  
Ken Johnson, Film Revival, Art Guide, Galleries: Other Galleries, The New York Times, October 10  
Claire Barliant, The Microwave, Art on Paper, January-February

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### SELECTED BIBLIOGRAPHY CONTINUED

- 2002 Nancy Doll and Ron Platt, The 37<sup>th</sup> Exhibition of Art on Paper, catalogue essay  
Josef Helfenstein and Jonathan Fineberg, editors, Drawings of Choice from a  
New York Collection  
Ken Johnson, The Microwave, Art Guide, Galleries: Chelsea, The New York Times,  
October 4,  
Claire Barliant, Choosing paper, Art on Paper, May-June  
Aruna D'Souza and Tom McDonough, An Aesthetics of Dispersal: Succession and  
Seriality, May  
Ann Landi, Stefana McClure at 123 watts, New York reviews, ArtNews, May  
George Weinberg, New Exhibit Explores Aesthetics of Language, The Yale Herald,  
February 1,
- 2001 Holly Myers, "By Hand" Embraces Inconvenience, Los Angeles Times, September 19<sup>th</sup>  
Scarlet Cheng, Look Ma, No Computers, Los Angeles Times, August  
Mary-Kay Lombino, By Hand: Pattern, Precision and Repetition in Contemporary  
Drawing, catalogue essay, University Art Museum, College of the Arts, California  
State University, Long Beach  
Barbara A. MacAdam, The Microwave, ArtNews, New York, April
- 2000 Janet Kutner, Collector Drawn to Emerging Artists, Dallas Morning News  
Van Keuren et al., On Drawing: A Conversation  
Gregory Volk, Concentrated Words, catalogue essay, Footnotes and Subtitles, Wynne  
Kramarsky  
Kyoto Ibe, Contemporary Papermaking
- 1999 Peter Assmann, The Art of the Line, Exhibition catalogue pp. 278-279 ill.
- 1996 Ryoko Ishimura, Mainichi Shimbun, April 24  
Koso Kikusawa, Kyoto Shimbun, April 24  
John Hart Benson, The Japan Times, April 20  
Kahori Sakane, The Daily Yomiuri, April 17

### PUBLIC COLLECTIONS

Hornsey College of Art, London  
The Machida City International Print Museum, Tokyo, Japan  
Art Haven 9, Kyoto, Japan  
Kyoto Seika University, Kyoto, Japan  
Werner H. Kramarsky, New York  
Yale University Art Gallery, New Haven, CT  
Indianapolis Museum of Art, Indianapolis, IN  
Museum of Modern Art, New York  
Baltimore Museum of Art, Baltimore, MD  
Charles Schwab & Company Inc.  
The Museum of Fine Arts, Houston, Texas  
Fogg Art Museum, Harvard University Art Museums, Cambridge, MA  
Staatsgalerie Stuttgart, Stuttgart, Germany

# BARTHA CONTEMPORARY

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