

BARTHA CONTEMPORARY

MIKE MEIRÉ

Born in Darmstadt 1964,
Lives and works in Cologne, Germany

SELECTED SOLO AND GROUP EXHIBITIONS (AND PROJECTS)

- 2012 Economy of Attention, Bartha Contemporary, London
Group show curated by Lena Friedli, von Bartha Garage, Basel
Works on Paper by Gallery Artist, Bartha Contemporary, London
Information, Sammlung Schroth, Kloster Wedinghausen, Arnsberg
- 2010 Standing on the Shoulders of Giants, group exhibition, Temporary Gallery, Cologne
TSP, Bartha Contemporary, Basel
Icons of a Modern Age, group exhibition, Bartha Contemporary, London
- 2009 The Farm Project, installation, Designhuis Eindhoven, Netherlands
Erd-Leib, exhibition, Factory, Cologne
- 2007 Mortal Life, installation at the Museion, Bozen, Italy
The Farm Project, installation, Factory, Cologne
The Farm Project, associated project at sculpture projects münster 07, Münster
The Farm Project, installation at Design Miami, Miami
(catalog, Verlag der Buchhandlung Walther König)
- 2006 The Farm Project, installation, Milan
- 2004 The Stardust Festival by Mark Borthwick, introducing such an idea,
exhibition and performance at Mike Meiré's Factory, Cologne
- 2003 E-R-S, Energetic Recovery System, installation, Galerie Fiedler, Cologne (catalog)
- 2002 E-R-S, Energetic Recovery System, installation in Verona (catalog)
- 1999 et seq. Art director of brand eins, Kid's wear, 032c and Arch+
- 1997–2003 Statements, launch of the Dornbracht Culture Projects Editions
- 1996–1998 The Apartment, in cooperation with Peter Saville, London
- 1991–1993 Shop, experimental salon, showing objects, installations and videos, Cologne
- 1990 Participant in New European Design at the Centre Georges Pompidou, Paris
- 1983 Founder and art director of APART, an arts and culture magazine, Cologne